



**WINNERS OF THE CORK COMPETITION,
LAUNCHED BY VITRA DESIGN MUSEUM AND DOMAINE DE BOISBUCHET, IN
PARTNERSHIP WITH CORTICEIRA AMORIM**

The Domaine de Boisbuchet is an idyllic place which attracts creative people from all around the world. Inspired by nature they experiment with wood, clay, fabrics etc. and above all with their phantasy. Cork is an ideal enrichment of this palette and it's a material I always met with great respect and sympathy. I never throw away a cork and my hands as well as my feet in many ways enjoy the soft and warm comfort of this natural product. But my intuitive affection is also matched by convictions: its outstanding ecological qualities make cork one of the most obvious basic materials to develop the future of our environment.”

Alexander von Vegesack,
Head of Domaine de Boisbuchet and Vitra Design Museum



Winner

Cork Beehive

Cork Beehive

Designer: Ana Loskiewicz

Curriculum notes: A Cannes Lions 2012 finalist, Ana Loskiewicz was shortlisted with her Milk and Honey set. In 2011 she won the Złoty Orzeł award in Direct Mail in the packaging design for Milk and Honey category, an initiative of the Polish Ministry of Foreign Affairs during the Polish Presidency of the EU Council.

That same year she won first prize in the Duch Wilanowa competition organized by the Wilanow Palace Museum.

In 2009 the designer received a distinction from the Vitra Design at the Łódź Design Festival for her prism folding screen.

HONORABLE MENTIONS

Cork Chair

Autor: Sou Fujimoto Architects

Designer: Sou Fujimoto Architects

Project description: In defense of simplicity and complexity, this stylish minimalist cork chair is made up of 15 mm thick cork sheets that form a slightly curved seat.

The structure of three interwoven steel rods provides great versatility to the chair and allows it to be easily transformed into different items: a rocking chair, a high table, a side table or a stool.

Curriculum notes: Sou Fujimoto won second prize in the international competition for the Auditorium and Art Center in Torres de Cotillas (Spain) in 2010 and was awarded with the first prize on the international competition for the Dalarna Library in Sweden in 2010. That same year he was awarded the Rice Design Alliance Prize. Fujimoto received the 2009 Wallpaper Design Award in the category of "Best New Private House" (Final Wooden House) and in 2008 he was World Architecture Festival winner in the Private House Category (Final Wooden House).

He designed several projects, including House NA, Musashino Art University Museum & Library and Tokyo Apartment in Japan. He is currently designing a number of prestigious landmark international projects such as the Dalarna Library Project in Sweden, the Contemporary Art Museum Project in Shanghai (China) and the Pavilion Project in Cologne (Germany).

Day off (cool box)

Designer: Zaven studio founded in 2006 by Enrica Cavarzan and Marco Zavagno

Project description: Day off is a modern cool box.

Enrica Cavarzan and Marco Zavagno designed a cool box ideal for outdoor activities, including a picnic or a day spent in the countryside. The ideas underpinning the design of this cool box were cork's thermal insulation properties as well as the natural characteristics inherent to this raw material.

Day-off is made up of two compartments to facilitate food storage.

Curriculum notes: Zaven's output ranges from graphic design to product design and installations.

Songs (headphones)

Designers: Pauline Ariaux & Jacopo Ferrari

Project description: Cork headphones: lightweight, hypoallergenic, resilient, sweat-proof, soft to the touch and providing good sound insulation. Among their features are the easy way to disassemble and fix the headphones thanks to the remarkable compressibility of cork.

This device uses no screws. The main components of these headphones are cork, some electrical parts, steel springs and foam.

Curriculum notes: Pauline Ariaux is attending the Design and Innovation Management Master Degree at the École de Design Nantes Atlantique (France) since 2011 and has been alternating between a theoretical model of school learning process and a practical learning process in furniture design at the Sylvain Joly Design in Marolles-en-Brie (France).

Jacopo Ferrari is working towards his Master's Degree in Product Design for Innovation at the Polytechnic University of Milan (Italy) since 2010. In 2010-2011 he attended the École de Design Nantes Atlantique (France). Since April 2012 he is serving a furniture design internship at L Design - Arik Levy in Paris (France).

Strip, electric plug (socket)

Designer: Natalia Suwalski

Project description: A new aesthetic approach to a device for everyday use - an electric plug. Boasting an innovative design, the purpose of Natalia Suwalski is to end the need to hide this type of devices.

Curriculum notes: She has attended the European Programme Design in Stockholm (Sweden). She graduated from high school in Stuttgart in 2009 and enrolled at Basil Master Studio of Design in 2011. Worth mentioning among Natalia Suwalski's career experiences last year are her involvement in tapestry design, in set design at the Filmakademie in Ludwigsburg, in interior design at iDesign in Stockholm (Sweden), in product design at the Jerszy Seymour Design Workshop in Berlin (Germany) and also in editorial design at Form-The Making of Design, a German design magazine.

Cork, a material with many faces (cork fabric)

Designer: Fabio Molinas

Project description: Cork, a material with many faces - similar in appearance to leather - is a cork fabric produced from cork powder that is generated throughout the industrial cork process. Mixed with appropriate adhesives, cork fabric is very versatile and offers high tensile strength. Fabio Molinas suggested that cork fabric could be used for many different types of applications, including spectacle, iPhone or iPad bags, pencil pouches or mouse pads.

Curriculum notes: Fabio Molinas graduated in Industrial Design from the School of Architecture of Alghero (Italy). His academic training includes a passage at the Faculty of Architecture at the Technical University of Lisbon. He served an internship at Ghigos Ideas studio in Milan (Italy) in 2010 and at Studio Banana (Kawamura Ganjavian) in Madrid (Spain) in 2011.