

MATERIA.®

CORK BY AMORIM Curated by experimentadesign

MATERIA.

CORK IS NATURE'S OWN HIGH-TECH ACHIEVEMENT.
DOWN TO THE CELL STRUCTURE,
ITS UNIQUE COMPOSITION AND CHARACTERISTICS
CANNOT BE REPLICATED BY ANYTHING MAN-MADE.
EXTRACTED FROM THE BARK OF THE CORK OAK
-A NATIVE SPECIMEN OF THE WESTERN MEDITERRANEAN BASIN-
CORK IS A STATE-OF-THE-ART RAW MATERIAL,
REQUIRING MINIMUM TRANSFORMATION
OR PROCESSING BEFORE USE.

REUSABLE AND COMPLETELY BIODEGRADABLE,
IT IS ONE OF THE MOST VERSATILE
AND SUSTAINABLE MATERIALS IN THE WORLD
-ENVIRONMENTALLY, SOCIALLY AND ECONOMICALLY.
IMPERMEABLE TO LIQUIDS AND GASES, ELASTIC, COMPRESSIBLE,
HIGHLY RESISTANT YET LIGHT AND BUOYANT,
CORK'S POTENTIAL AS A LEADING MATERIAL FOR THE 21ST CENTURY
IS ONLY NOW BEING REALIZED, WITH CUTTING EDGE R&D
PUSHING THE BOUNDARIES OF INVENTION.

SPEARHEADING THIS DRIVE FOR INNOVATION
IS THE PORTUGUESE COMPANY AMORIM,
WORLD LEADER IN THE CORK INDUSTRY.
IN ADDITION TO HIGH-PERFORMANCE APPLICATIONS
FOR THE AERONAUTICAL, CONSTRUCTION
AND WINE-PRODUCING INDUSTRIES
AMORIM IS NOW LOOKING TO PUT CORK
CENTER STAGE INTO THE EVERYDAY.
FUSING THE MATERIAL'S UNIQUE SENSORY QUALITIES
AND PERSONALITY WITH A DESIGNER'S FLAIR,
MATERIA IS A COLLECTION OF OBJECTS
THAT WORK WELL AND FEEL GOOD
IN CONTEMPORARY HOMES AND LIFESTYLES.

LIGHTHEARTED AND LIGHTWEIGHT,
RELEVANT YET UNASSUMING, EASY GOING AND TACTILE,
THESE OBJECTS WILL INTEGRATE SEAMLESSLY
INTO YOUR DAILY LIFE AND HABITAT,
AS NATURAL, REFRESHINGLY UNCOMPLICATED
AND WITTY ANSWERS TO SIMPLE, UNIVERSAL NEEDS.
THEY FIT NEATLY INTO A LITTLE VACANT SPOT IN YOUR LIFE,
LEFT THERE BY AN ACTION WAITING TO HAPPEN,
A PURPOSE ABOUT TO BE FULFILLED.
USER AND FUNCTION-WISE INTUITIVE,
THEY WILL FIND THEIR WAY INTO YOUR HOME AND OFFICE,
THE PREDICTABLE AND THE UNEXPECTED OF EVERYDAY.



ARO

MIGUEL VIEIRA BAPTISTA

CENTERPIECE (BLACK, GREY & WHITE)

AGGLOMERATED CORK, LACQUERED STEEL

FROM LEFT TO RIGHT: Ø260mm h170mm, Ø400mm h65mm

SIMPLICITY BELIES ITS ELOQUENCE.

ARO IS A CENTERPIECE AS WELL AS A STATEMENT,
A BOLD ASSUMPTION OF CORK'S PERSONALITY.

IN THE SAME WAY AS CORK STOPPERS

ARE COMPRESSED INTO PLACE BECOMING AN AIRTIGHT SEAL,
ARO TAKES A SUBSTANTIAL HUNK OF CORK
AND BINDS IT WITH A GRACEFUL METAL RING.

HIGHLIGHTING ITS TEXTURE AND DENSITY,

THE COMBINATION WITH ANOTHER MATERIAL
DENIES NOTHING OF CORK'S PHYSICALITY AND AESTHETIC WEIGHT.
ARO SHOWS OFF AND CELEBRATES THESE CHARACTERISTICS,
PUTTING CORK CENTRE-STAGE IN YOUR LIVING ENVIRONMENT.



BOTE

BIG-GAME

WATER FLOATER

AGGLOMERATED CORK, POLYURETHANE

FROM LEFT TO RIGHT: 220x50x35mm, 195x50x35mm, 171x50x35mm

BATHTUB FUN AND OTHER AQUATIC ADVENTURES ARE GUARANTEED WITH BOTE.

COMPOSED BY A CORK HULL AND A PLASTIC ADD-ON PIECE
(A SAIL, A ROW OF ENGINE CHIMNEYS OR A CABIN)
BOTE IS YOUR TICKET TO PLENTY OF IMAGINATIVE SEAFARING.

THIS INDOMITABLE WILL BRAVE TROUBLED WATERS,
HEAVY DOWNPOURS AND PIRATE RAIDS:
CORK'S BUOYANCY ENSURES THAT,
NO MATTER HOW PERILOUS THE JOURNEY,
BOTE WILL ALWAYS RESURFACE FOR NEW BATHTUB PLAY.



FURO

FERNANDO BRÍZIO

BOWL CENTERPIECE

AGGLOMERATED CORK, COLOUR AND RED PENCILS

Ø255mm h286mm

FURO IS NOT HAPPY BEING JUST A BOWL OR CONTAINER FOR THE LIVING ROOM OR OFFICE. THAT JOB IS JUST NOT FULFILLING ENOUGH. FURO NEEDS AN OUTLET FOR ITS CREATIVE DRIVE SO IT STANDS UP ON ITS TALL LEGS AND DEMANDS YOUR ATTENTION.

EACH LEG IS A COLOURED PENCIL SO WHEN THE SHARPENED TIPS ARE TURNED OUTWARD, FURO BECOMES A DRAWING DEVICE. SLIDE IT AROUND OVER A SHEET OF PAPER AND WATCH AS THE SURFACE BENEATH COMES ALIVE WITH PERFECTLY SYMMETRICAL LINES.

A TEXTURED CORK BODY MOUNTED ON 36 OR 4 PENCIL-LEGS, WHICH MAKES FOR TWO DIFFERENT CONFIGURATIONS AND DRAWING PATTERNS, FURO CAN BE DISMANTLED FOR EASY STORAGE OR TO, LITERALLY, CUT DOWN ON ITS ARTISTIC OUTBURSTS. VISUALLY STRIKING AND MISCHIEVOUSLY INVITING TRANSGRESSION, FURO IS A SEDUCTIVE PIECE THAT MAKES YOU WONDER WHO EXACTLY IS DRAWING THE LINE.



GELO

FILIFE ALARCÃO

ICE BUCKET

AGGLOMERATED CORK, RECYCLABLE PLASTIC

Ø300mm h315mm

AT AN INFORMAL GET-TOGETHER, SWANKY DINNER OR FAMILY GATHERING,
GELO IS SURE TO BE A CROWD PLEASER.
KEEPING THE CHAMPAGNE CHILLED OR THE ICE AT THE READY FOR DRINKS,
YOU CAN COUNT ON GELO TO ADD TO THE PARTY MOOD AND LOOK COOL DOING IT.

THIS LIDDED ICE BUCKET LINED WITH A PLASTIC INNER CASING
CAPITALIZES ON CORK'S THERMAL INSULATION PROPERTIES
COUPLED WITH ITS UNIQUE TEXTURE.
IT MAINTAINS THE LOW TEMPERATURE INSIDE,
WHILE THE OUTER SURFACE RETAINS ITS NATURAL WARMTH AND PLEASING, SOOTHING FEEL.

SO LET THE TIPPLE FLOW AND THE GOOD TIMES ROLL.



LASCA

MARCO SOUSA SANTOS

TABLE

AGGLOMERATED CORK, LAQUERED MDF

FROM LEFT TO RIGHT: 580x247x200mm, 598x646x200mm, 535x586x200mm

LIKE A POLISHED PEBBLE FROM A RIVERBED, LASCA'S SOFTLY ROUNDED FORM AND RICH TEXTURE REINTRODUCE THE LOOK AND FEEL OF NATURE INTO YOUR OWN ENVIRONMENT.

FEATURED IN DIFFERENT SIZES AND SHAPES, LASCA FUNCTIONS AS A SUPPORT OR WORK SURFACE. STEADIER THAN A TRAY, MORE PRACTICAL AND UNRESTRICTING THAN A TABLE, YOU CAN USE IT TO REST A TV-REMOTE OR GLASS, PROP UP A COMPUTER OR SET YOUR NOTEBOOK OR READING MATERIAL DOWN.

WITH ITS RESISTANT, NON-SLIPPERY CORK BODY AND EARTHY, ELEMENTAL APPEAL, LASCA'S UNOBTRUSIVE, GROUNDING PRESENCE IS EQUALLY AT HOME BY THE POOL, IN A SUNNY PATIO OR INDOORS.



PAR

NENDO

SALT & PEPPER SHAKERS

AGGLOMERATED CORK, GLASS

Ø41mm h88mm

A DASH, A PINCH, A SHAKE IS ALL IT TAKES FOR MAGIC TO HAPPEN:
AN INGREDIENT IS REVIVED, A MIXTURE IS SET TO RIGHTS,
A CONCOCTION BECOMES A DELICACY.
UPSTAGED BY OTHER MORE FLAMBOYANT PLAYERS,
IT IS NEVERTHELESS THE QUIET ALCHEMY OF SALT AND PEPPER
THAT SPELLS DELIGHT OR DISASTER IN THE KITCHEN.

USED WISELY THEY RALLY THE SENSES,
TITILLATE THE TASTE BUDS AND BRING A DISH TO COMPLETION.
HOWEVER JUST AS EASILY, THEY CAN CRUSH A DELICATE FLAVOUR,
OVERWHELM THE PALATE AND CONSIGN A MEAL TO THE DUSTBIN.

WITH PAR YOU CAN KEEP THESE POTENT ELEMENTS IN CHECK:
SEALED IN BY THE CORK STOPPER-LIKE BASIS,
THE TRANSPARENT GLASS BODY LEAVES THEM VISIBLE AT ALL TIMES.
FITTING COMFORTABLY INTO YOUR HAND,
THESE SHAKERS RELY ON THE CORK COMPONENT FOR UPRIGHT SUPPORT,
A GOOD HOLD AND AN AIRTIGHT CONTROL OF THE CONTENT.



PARTE

NENDO

BOWL

AGGLOMERATED CORK, CHROMED NEODYMIUM MAGNETS
300x300x100mm

WHETHER YOU ARE A GLASS-HALF-FULL OR HALF-EMPTY SORT OF PERSON, PARTE WILL WORK FOR YOU. WATER-REPELLENT, LIGHT YET DURABLE, STREAMLINED FOR OPTIMUM CAPACITY AND UNFUSSY ELEGANCE, THIS BOWL WILL FIT NICELY IN YOUR KITCHEN COUNTER, BATHROOM VANITY OR OFFICE DESK.

A WICKED DESIGN TWIST APPLIED TO A CLEAN-CUT FORM MEANS PARTE CAN BE CONFIGURED TO BETTER SUIT ITS CONTENTS.

IT ONLY TAKES A SIMPLE ROTATION OF THE HALVES, WHICH STAY FASTENED TOGETHER BY STRATEGICALLY PLACED MAGNETS. INSPIRED BY THE NEAT SLICING OF AN APPLE IN HALF TO REVEAL ITS BEAUTIFUL SYMMETRY, PARTE IS EQUAL PARTS SIMPLICITY AND FUNCTIONALITY.



PINHA

RAW EDGES

LAMP

CORK LAMP SHELL, DUPONT TYVEK® LAMPSHADE, ELECTRICAL COMPONENTS

Ø130mm h110mm

PINHA PROPOSES A PLAYFUL APPROACH TO LIGHTING THROUGH PERSONALIZATION. THIS HANGING LAMP CONSISTS OF A CORK OUTER SHELL TO WHICH ONE OR MORE ULTRA RESISTANT TYVEK® PAPER SHADES ARE FASTENED. YOU HAVE THE LAST WORD ON HOW PINHA LOOKS, BY CHOOSING THE SHADE(S) FROM AMONG DIFFERENT SHAPES AND DRAWINGS AVAILABLE.

FUNCTION-WISE, YOU CAN ALSO DECIDE ON THE DIRECTION AND RANGE OF THE LIGHT, ACCORDING TO WHERE THE SHADE IS PINNED. CORK'S LOW THERMAL AND ELECTRICAL CONDUCTIVITY ENSURES THAT YOU CAN HANDLE THE LAMP'S SHELL IN PERFECT SAFETY.

MAKING THINGS EVEN MORE INTERESTING IS THE FACT THAT THE SHADE AND ITS PLACEMENT CAN BE CHANGED AT WILL, ACCORDING TO YOUR MOOD, THE TASK YOU ARE PERFORMING OR THE AMBIANCE YOU WANT TO SET.



PINO

DANIEL CAMELO

VOODOO DOLL MEMO BOARD
AGGLOMERATED CORK, PUSHPINS
Ø102mm h220mm

PINO IS A FREESTANDING, DUAL-PURPOSE MEMOBOARD:
A PLACE TO KEEP YOUR TO-DO LIST
AS WELL AS STRIKE BACK AT THOSE ON YOUR HIT LIST.
REMEMBER IMPORTANT TASKS, APPOINTMENTS AND DEADLINES
OR EXORCISE YOUR OFFICE AND DOMESTIC GRIEVANCES
WITH SOME VODOO-STYLE PAYBACK.

PINO'S SIZE AND SHAPE ALLOW YOU TO MOVE IT AROUND EASILY,
KEEPING YOUR NOTES RIGHT WERE YOU CAN SEE THEM.

DOUBLING AS AN ANGER MANAGEMENT AID, ITS HUMAN SHAPE,
COMPLETE WITH A CARVED HEART, CAN EASILY BE MORPHED
INTO THE SUBJECT OF YOUR WICKED INTENTIONS.
TAKE A STAB AT RETRIBUTION, POKE FUN AT YOUR PET PEEVES
OR LEAVE NOTES TO YOURSELF... TO LAUGHED IT OFF AND MOVE ON.



RUFO

STUDIO PEDRITA

DRUM

AGGLOMERATED CORK, TRANSLUCENT GLAZE, WOODEN DRUMSTICK

FROM LEFT TO RIGHT: Ø162mm h92mm, Ø116mm h182mm, Ø190mm h58mm DS Ø24mm h204mm

RUFO IS ALL BAM AND NO NOISE.

THIS YOUNG PERCUSSIONIST'S DREAM IS GUARANTEED TO ENTERTAIN WHILE KEEPING THE PEACE WITH PARENTS AND NEIGHBOURS ALIKE.

AN ALTERNATIVE TAKE ON THE ACOUSTIC PROPERTIES OF CORK (KNOWN FOR ITS EXCELLENT INSULATION CAPACITY), RUFO INTRODUCES A SOFTER SOUNDSCAPE IN THE SHAPE OF A NEAR WEIGHTLESS, SMOOTH-SURFACED DRUM.

THREE DRUMS PRODUCE DIFFERENT SOUNDS IN A SURPRISING RANGE, BUT NEVER LOUD ENOUGH TO PLAY ON ANYBODY'S NERVES. DO I HEAR A SOFT JAZZY RAPPING? D&B BEATS? HEAVY METAL BASHING? DRUM ROLL PLEASE: WITH RUFO, THE PLAYGROUND, LIVING ROOM, CAR SEAT OR RESTAURANT TABLE ARE YOUR CHILD'S STAGE.



SENTA

FERNANDO BRÍZIO

STOOL

AGGLOMERATED CORK, WOOD

Ø255mm h443mm L Ø37mm h410mm

SENTA IS A CONTRADICTION ON 4 LEGS:
THE POSSIBILITY TO SIT DOWN WHILE ON THE MOVE,
TO HARMONIZE YOUR NOMADIC AND CONTEMPLATIVE INSTINCTS.

A FOOL-PROOF, PACK & CARRY STOOL YOU CAN ASSEMBLE AND USE ANYWHERE,
SENTA FITS 4 WOODEN LEGS INTO A CORK SEAT THAT IS BOTH STURDY AND FLEXIBLE,
MAKING FOR A COMFORTABLE SITTING SPOT.
CUT INTO THE CORK BODY, TWO OVAL-SHAPED OPENINGS ATTEST TO ITS ON-THE-GO POTENTIAL:
WITH NO ASSIGNED SPOT IN THE HOUSE, IT CAN SMOOTHLY FIT AN EXTRA PERSON AT THE DINNER TABLE
OR GIVE YOU THOSE EXTRA INCHES TO REACH A TALL KITCHEN CABINET.

THE LEGS FIT NEATLY INTO THE SIDE OPENINGS FOR EASY STORAGE AND TRANSPORTATION.
OUTDOORS, SENTA CAN BE PACKED AND UNPACKED OUT OF THE TRUNK OF A CAR
FOR A FAMILY PICNIC, FISHING EXPEDITION OR COUNTRY OUTING,
WHEN A SUNSET OR LANDSCAPE
ARE SIMPLY BEGGING FOR A COUPLE OF MINUTES OF YOUR UNDIVIDED ATTENTION.



TORNO

INGA SEMPÉ

INSTANT SHELF / BOWL

AGGLOMERATED CORK, METAL FIXTURES

FROM LEFT TO RIGHT: Ø141mm hmax103mm, Ø180mm hmax111mm

WITH A FIXATION SYSTEM THAT IS BOTH STRAIGHTFORWARD AND FLEXIBLE, TORNO IS A DETACHABLE SHELF / STORAGE UNIT THAT CAN BE SET UP WHEREVER YOU NEED IT THE MOST.

SHAPED LIKE A SMALL TRAY OR BOWL, IT BECOMES A HANDY PICK-UP AND DROP-OFF SPOT FOR THE RANDOM OBJECTS THAT POPULATE OUR DAILY LIFE. IDEAL TO EMPTY YOUR POCKETS: HOUSE KEYS, LOOSE CHANGE, CHAPSTICK; OR RETRIEVE STAPLE ITEMS YOU USE ON A REGULAR BASIS (PAPER CLIPS IN THE OFFICE, COTTON WOOL IN THE BATHROOM, EYEGASSES BY THE BED).

IT CAN ALSO SERVE AS A MINIATURE PEDESTAL OR VIEWING PLATFORM TO SHOW OFF A PRIZED POSSESSION. INSPIRED BY THE WAY CORK ABSORBS BOTH SOUND AND VIBRATION ON IMPACT, TORNO'S GRACEFUL SIZE AND CONTOURS MAKE FOR A SOFT PLACE TO LAND.



DESIGNERS

A NEW COLLECTION
OF CORK PRODUCTS
DESIGNED BY:

BIG-GAME
DANIEL CAMELO
INGA SEMPÉ
FERNANDO BRÍZIO
FILIPE ALARCÃO
MARCO SOUSA SANTOS
MIGUEL VIEIRA BAPTISTA
NENDO
PEDRITA
RAW EDGES

BIG GAME

www.big-game.ch

BIG-GAME is a design studio founded in 2004 by Grégoire Jeanmonod (CH), Elric Petit (BE) and Augustin Scott de Martinville (FR). Currently based in Lausanne, BIG-GAME develops furniture, lighting and objects for companies such as Karimoku, Moustache or Galerie Kreo. The trio, who likes the terms "descriptive geometry" and "economy of means" when talking about their work, has been awarded the Swiss Federal Design Award in 2006 and 2010. Their work has been acquired by the Museum für Gestaltung (CH), the Musée du Grand-Hornu (BE), or Centre Georges Pompidou (FR), to name a few. Their first solo museum exhibition in 2008 at the Musée du Grand-Hornu in Belgium was accompanied by a monograph published by Stichting Kunstboek. In addition to their studio work, the members of BIG-GAME also teach design at ECAL / Ecole Cantonale d'art de Lausanne.

DANIEL CAMELO

www.danielcarmelo.com

Industrial designer Daniel Carmelo graduated from the Lisbon Faculty of Fine Arts in 2002, after which he spent 3 years in Barcelona, collaborating with, among others, azuamoliné. Upon his return, he started his studio with Bárbara Fachada under the brandname Linhabranca. A founding member of Diverge Design, where he heads the design department, he continues to develop his own projects, which have been produced, published and exhibited nationally and internationally. An analytic eye and an ability to streamline shapes while strengthening function drive Daniel's design approach. Developed for Portuguese coffee brand Delta, his espresso machine Qosmo is a good example of his ability to construct high performing designs with boldly sparse lines.

FERNANDO BRÍZIO

www.fernandobrizio.com

Fernando Brízio graduated in Product Design (1996) from the Faculty of Fine Arts in Lisbon, where he lives and works. He has developed products for industry and small-scale handmade production, along with exhibitions, sets, interior and public spaces for companies and organizations such as Droog, Schréder, Torino World Design Capital, experimentadesign, Lisbon City Council, Il Coccio, Cor Unum, Fábrica Rafael Bordalo Pinheiro, Galerie Kreo and choreographer Rui Horta. Fernando is professor and head of the Design Product Master's degree at ESAD Caldas da Rainha. He has taught at ECAL in Lausanne, at HfG in Karlsruhe, and has been a frequent lecturer and member of juries in Portugal as well as abroad. Exhibited and published internationally, his designs are included in the permanent collection of MUDE - Lisbon's Museum of Design and Fashion, and several private collections. Fernando Brízio's consistent and finely crafted body of work hinges on a challenging relationship between object and user and the creation of designs that invite different readings and appropriations.

FILIPE ALARCÃO

Industrial designer Filipe Alarcão trained at the Lisbon Faculty of Fine Arts and Domus Academy in Milan, where he remained after completing his Master's degree, working with Michele De Lucchi (95-97). Active from his Lisbon-based studio, he develops his own projects in furniture, urban equipment, lighting, ceramics and glass for Vista Alegre/Atlantis, Asplund, TemaHome, Schréder, Larus and Loja da Atalaia, among others. Filipe has also undertaken the artistic direction of product lines for some of these companies, owing to his strategic approach to design that balances quality and a focus on functionality with a scrupulous regard for end users, their needs and expectations. The recipient of the 1994 National Design Award, promoted by the Portuguese Design Center, he has also co-designed the new Elvas Contemporary Art Museum. Some of his projects are included in the permanent collection of MUDE - Lisbon's Museum of Design and Fashion.

INGA SEMPÉ

www.ingasempe.fr

Parisian-born Inga Sempé graduate from ENSCI-Les Ateliers (École Nationale Supérieure de Création Industrielle, Paris) in 1993. Since then, she has built up an impressive and diversified portfolio of projects ranging from furniture and lighting to small objects and fabrics. A scholarship holder at the Villa Medici, Académie de France in Rome from 2000 to 2001, she opened her own studio in Paris in 2000, collaborating with Cappellini and Edra. Currently Inga works with leading international brands such as Ligne Roset, Moustache, LucePlan, Wästberg, Gärsnäs, Hjelle and Almedahl's. Awarded the Grand Prix de la Création en Design de la Ville de Paris in 2003, in that same year the Musée des Arts Décoratifs of Paris held a solo exhibition dedicated to her work. She won the Best Designer Award in 2011 by ELLE DÉCOR International. Inga Sempé's designs play on functions and volume with elegantly understated lines highlighted by a careful choice and treatment of materials.

MARCO SOUSA SANTOS

www.marcosousasantos.com

With a career that spans three decades, Marco Sousa Santos is a Product Design graduate from the Lisbon Faculty of Fine Arts. A founding member of breakthrough Portuguese studio Protodesign (99/01) and cultural platform experimentadesign (98), he founded his own studio in 2002, collaborating with the likes of Tronconi (IT), Moroso (IT), Kvetna (CZ), Atlantis (PT), Renault (FR), TemaHome (PT) and sixinch (BE). Marco's designs have been featured in shows at prestigious cultural venues such as V&A Museum (UK), Triennale de Milano (IT) and Interieur Courtrait (BE). In addition to his work for major international labels, Marco Sousa Santos has been equally committed to exploratory authorial projects centred on a given material or typology, which he then probes meticulously, defying preconceived notions and boundaries.

MIGUEL VIEIRA BAPTISTA

www.mvbfactory.com

Trained in IADE Lisbon and the Glasgow School of Art, Miguel Vieira Baptista combines since 2000 his main activity as a product designer with a host of projects in exhibition and interior design commissioned by experimentadesign and the Lisbon Fashion Week among others. He has also curated several design exhibitions like "Dieter Rams Haus" presented at the Centro Cultural de Belém, Lisbon in 2001. He juggles his design practise with lecturing the course of Industrial Design at ESAD.CR in Caldas da Rainha since 2000, or as a guest professor in 2010 at ECAL / Ecole Cantonale d'art de Lausanne. Attention to detail and the juxtaposition between cultured and popular references lends charisma and depth to his designs, that range from limited editions for galleries such as Loja da Atalaia, Cristina Guerra, Marz and Appleton Square, to objects released by brands like Asplund, Authentics and Vista Alegre. MVB's designs have been exhibited around the world and are featured in the permanent collection of MUDE, Lisbon's Museum of Design and Fashion.

NENDO

www.nendo.jp

Giving people a small "!" moment, capturing the hidden potential for "!" in the everyday. This is the "wow" factor, the element of surprise, humour and novelty that, according to nendo, makes our lives more interesting. The mission of this design collective is to reintroduce it in the shape of objects and devices that are useful and easy to understand. Nendo propose different solutions to solve ordinary problems, perform tasks and organize the space around us, in such a way as to afford a unique, enjoyable experience. Their work is as diversified as it is prolific, encompassing furniture, lighting, small objects, exhibition design, packaging and interior design, special commissions and interventions. With offices in Tokyo and Milan, nendo is headed by Oki Sato (b. 1977), who founded the office in 2002 upon completing his Master's in architecture from the Waseda University.

PEDRITA

www.pedrita.net

Pedrita is Rita João and Pedro Ferreira. Both are Design graduates from the Architecture Faculty of Lisbon's Technical University, having also studied at TU Delft (in Rita's case) and Politecnico di Milano (Pedro). They joined FABRICA in September 2002, where they would head the 3D Design Department in 2004. Returning to Lisbon the following year, they founded Pedrita studio and have since been developing a myriad of projects in collaboration with creative structures, individuals and clients from all over the world, including TAP Portugal, Ordem dos Arquitectos, Camper, EXD, Movélpertes/Sonae Indústria, Central de Cervejas/Água de Luso and Amop. Inspired by Portuguese traditional forms and techniques, Pedrita's work casts an inquisitive look on material culture – past and present – in projects that are candid and quietly eloquent.

RAW EDGES

www.raw-edges.com

Under the name Raw Edges, Yael Mer & Shay Alkalay work towards a common goal: to create objects that have never been seen before. Yael's main focus lies in turning two-dimensional sheet materials into curvaceous functional forms, whereas Shay is fascinated by how things move, function and react. Since their graduation show at the Royal College of Art in 2006, they have been distinguished with The British Council Talented Award, iF Gold Award, Dutch Design Award, Wallpaper* Design Award 2009, Elle Decoration International Design Award for best furniture 2008/09 and the Designer of the Future Award 2009 from Design Miami/Basel. Their work has been exhibited at Johnson Trading Gallery, FAT Galerie, Scope Art Fair and Rossana Orlandi and featured in major design publications and newspapers worldwide. Their designs can be found in the collections of MoMA and The Design Museum London, as well as in production with Cappellini, Established & Sons and Arco. Yael & Shay also produce one-offs and limited editions in their London studio.

CURATED BY EXPERIMENTADESIGN

AS A CULTURAL NON-PROFIT ASSOCIATION
EXPERIMENTADESIGN IS A CONTENT GENERATING PLATFORM GEARED TOWARDS
THE PROMOTION OF DESIGN AND ITS ROLE AS AN OPERATIVE TOOL
FOR POSITIVE CHANGE AND MEDIATION IN CONTEMPORARY SOCIETY.

KNOWN FOR ITS FLAGSHIP PROJECT - THE EXD BIENNALE -
EXPERIMENTADESIGN CELEBRATED ITS 10TH ANNIVERSARY IN 2009.
THE BIENNALE HAS BUILT AN IMPORTANT NETWORK
OF NATIONAL AND INTERNATIONAL RENOWNED CREATIVE PRACTITIONERS
AND AN INDISPUTABLE KNOW-HOW IN STRATEGIC DESIGN.

THIS PARTNERSHIP BETWEEN ONE OF THE FOREMOST PORTUGUESE BUSINESS GROUPS
AND A KEY PLAYER IN THE SPHERE OF CREATIVE INDUSTRIES
IS A LANDMARK IN STRENGTHENING THE DIALOGUE BETWEEN COMPANIES AND CREATIVE PRACTITIONERS,
WITH A VIEW TO INCORPORATING CREATIVE AND DESIGN ADDED VALUE INTO THE INDUSTRIAL FABRIC,
REVITALIZING IT WITH THE INTRODUCTION OF NEW METHODOLOGIES AND TECHNOLOGIES.

www.experimentadesign.pt

CORK BY AMORIM

WHILE TRACING ITS ROOTS TO THE 19TH CENTURY,
CORTICEIRA AMORIM HAS BECOME THE WORLD'S LARGEST CORK AND CORK DERIVED COMPANY
IN THE WORLD, GENERATING OVER EURO 450 MILLION IN SALES
THROUGHOUT MORE THAN 100 COUNTRIES.

CORTICEIRA AMORIM SGPS AND ITS SUBSIDIARIES ARE AN INTEGRAL PART
OF A CONSERVATIONIST EFFORT TO GUARANTEE THE SURVIVAL OF HUNDREDS OF THOUSANDS
OF CORK TREES THROUGHOUT THE MEDITERRANEAN BASIN.

AMORIM CORK COMPOSITES - A CORTICEIRA AMORIM BUSINESS UNIT THAT CONCENTRATES ITS ACTIVITIES
ON THE PRODUCTION OF CORK GRANULES, AGGLOMERATES AND CORK RUBBER -
PLAYS A VITAL ROLE IN THE PRESERVATION OF THESE IMPORTANT FORESTS.
ITS PORTFOLIO CONTEMPLATES PRODUCTS AND SOLUTIONS FOR SOME OF THE MOST DEMANDING
AND HIGH-TECH INDUSTRIES, SUCH AS AEROSPACE, AERONAUTICS, THE COMPOSITES AND THE AUTOMOTIVE INDUSTRY.

WE ENCOURAGE YOU TO LEARN MORE BY VISITING INFORMATIVE WEBSITES:

www.amorim.com
www.corkcomposites.amorim.com

MATERIA.

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CONCEPT / PRODUCTION / COMMUNICATION
EXPERIMENTADESIGN

COORDINATION & ART DIRECTION
EXPERIMENTADESIGN / FILIPE ALARCÃO

BRANDING
EXPERIMENTADESIGN

PHOTOGRAPHY
LUÍS SILVA CAMPOS

TYPEFACE
MATERIA BY NUNO LUZ



AMORIM

GLOBAL COORDINATION
CRISTINA AMORIM

PROJECT COORDINATION
PAULO AMÉRICO

PRODUCTION AND DEVELOPMENT
RUI PALAVRA, ANTÓNIO ESPINHOSA

MARKETING AND SALES
EMÍLIA VALE, RAQUEL CASTRO

AMORIM CORK COMPOSITES, SA
RUA DE MELADAS 260 – APARTADO 1
4536-902 MOZELOS – PORTUGAL
T +351 227 475 300 / F +351 227 475 301

monday to friday, 9.00am – 6.00pm
segunda a sexta, 9h00 – 18h00

materia@amorim.com
acc@amorim.com
www.corkcomposites.amorim.com