



news



Campana Brothers present their first collection of cork furniture

How to give cork a new lease of life?

Cork is a 100% natural and 100% recyclable raw-material.

Recycling enables the life cycle of cork and its associated benefits to be extended, namely its ability to retain CO₂, a function which is maintained throughout the product's working life.

With this in mind, Amorim has developed cork stopper recycling programmes in different countries, widening the lifecycle of cork.

Cork is collected in the form of used cork stoppers, ground and transformed into granules. From here - and although it will never be reused in stoppers - granulated cork is used to manufacture different products, from flooring solutions, to the automotive and aerospace industries.



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editorial

In April we celebrated the 30th anniversary of Corticeira Amorim's listing on the Portuguese Stock Exchange, with a session on Euronext Lisbon, that was closed by the symbolic ringing of the bell. We took this opportunity to reaffirm our core commitments to our investors and other stakeholders: profitability, reporting, accuracy and sustainability.

And we are ready to meet these commitments, since we conduct a unique business activity that generates value, culture and sustainability. We have the right in-house conditions and have a highly motivated and skilled team, encompassing over 4350 employees around the world.

This Newsletter highlights the excellence of our work, pursued in-house or through profitable partnerships, pioneering new cork-based solutions that foster comfort and safety, and protect the environment. Examples include an innovative printing system used to produce cork-based heating circuits, cork-based floating islands for biological treatment of waste water, and cork infill used in football pitches.

Cork's best known application, the cork stopper – a natural seal, that guarantees consistent quality and superior technical performance – is going from strength to strength. In the latest edition of the Concours Mondial de Bruxelles, held in Beijing, over 95% of the wines in competition were cork-sealed.

We also continue to provide a creative, high-quality response to the incredible challenges posed by today's architects and designers. Examples include Superflex – who, after their success at the Tate Modern, have taken replicas of the One Two Three Swing! installation to the Contemporary Copenhagen and the Bundeskunsthalle; and the Campana Brothers who have produced their first collection of cork furniture, entitled Sobreiro, presented at Experimenta Portugal 2018, in São Paulo, Brazil.

In Portugal, if we look closely we find cork everywhere: on the stages of the biggest summer music festivals, at Eurovision Village, and in the new collection from ASPORTUGUESAS signed by Garrett Mcnamara ...

Echoing the sentiments of Humberto Campana: "cork has been an incredible experience" for us all.

Best regards,
Cristina Rios de Amorim



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Campana Brothers present their first collection of cork furniture

Sobreiro is the new collection from the Brazilian designers, consisting of three cabinets and an armchair

The brothers, Fernando and Humberto Campana, participated for the first time in Experimenta Portugal, an initiative organised by the Consulate General of Portugal in São Paulo, dedicated to Portuguese-Brazilian art and culture. For this purpose, the duo chose cork as the ideal raw material to design items of furniture with a solid design, that is also curvilinear and light.

During the design process, the Campana brothers immersed themselves in Portuguese culture, through a visit and reality, through a visit made by Humberto Campana to Portugal in January, 2018, where he discovered elements that best represent the local identity.

The new Sobreiro collection includes three cabinets and an armchair. The works were produced with support from Corticeira Amorim – which was both the adviser and supplier of the different types of cork used in the collection – and the furniture company Época, which coordinated production of the items. The project also involved the city, Paços de Ferreira, one of Europe’s largest furniture production clusters.

In its fourth edition, Experimenta Portugal offered an extensive calendar of events, encompassing a wide array of different artistic, musical and cultural creations and expressions, in different spaces and cultural venues in the city of São Paulo, illustrating the current unique moment of collaboration between Brazil and Portugal.

Interview with the Campana Brothers

Why did you choose to use cork in an event associated with Portugal in Brazil? Can you tell us a bit about the process of choosing this material?

H: The Consulate General of Portugal, when they visited our studio in São Paulo, invited us to take part in Experimenta Portugal and asked us about the material we would like to work with. We immediately responded that we would love to work with cork, because it has always fascinated us.

How important is an event such as Experimenta Portugal?

F+H: Experimenta Portugal promotes cultural exchanges between Brazil and Portugal, providing valuable exchanges in several areas – such as art, design, gastronomy and music. It’s an event that connects us with our roots, with Portuguese heritage.



“Cork has been an incredible experience”



Many of your works are based on Brazilian colours and culture. To what extent was it different to create works in which the raw material refers to Portuguese DNA?

F+H: The creative process was similar to other projects, because we like the raw material to chart the path to be traced, for example connecting us to our Brazilian culture or, even, to our Italian and Portuguese roots.

Considering that your first experience with cork was relatively recent, what surprised you most about this material?

F+H: We’ve always been fascinated by cork, not only because it is an ecological material but because of its lightness. Cork’s texture, variety of applications and insulation properties enrich the possibilities of using this material, in order to express new concepts and gestures.

For the final concept, it was important to explore the visual effect of cork. In what way?

H: The creative process took place organically. We explore the material in its primary condition, based on our intuition.

F: I always have the feeling of delving into another world, like the surface of a planet. Cork also has this structural beauty, that engenders a surface pattern.

You were already committed to re-using raw materials at a time when the issue of sustainability was not so in vogue. As a natural raw material, how do you think that cork fits into your creative orientation?

F+H: We enjoy nature and have always used natural materials in our work, from iron to different types of wood, for example. In our creative process we combine a wide array of different inspirations. For this project we were satisfied with the result of concentrating on a single raw material. And, as we’ve said, cork has been an incredible experience.



You are renowned for using plastic, ropes, metals to highlight Brazilian cultural traits. By means of these cork-based objects were you attempting to reinvent common historical roots with Portugal?

F+H: We have numerous historical ties with Portugal and we are honoured to establish links with Portuguese traditions. The genesis of Brazilian culture derives from the Old Continent and our growth is based on this special mix offered by Brazil. Portugal played a very important part in this tradition. Cork is certainly a good way to start working on this common ground. It is possible that the next step will be to mix cork with a Brazilian natural raw material. We are working on hybridism and, in a sense, Brazil is a Portuguese-based hybrid nation.

You have developed works that are international design references. To what extent do you consider using cork in items that may be used in such projects?

F+H: I believe that cork is a material that still has many unexplored possibilities and, as we said, hybridity and combinations expand our ‘offer’. In addition to our roots, a partnership between Portugal and Brazil is already perceived as something that is international.



THE CORK BOOK wins a European Design Award

Corticeira Amorim's most recent publication, The Cork Book, received the 2018 Bronze award, at the European Design Awards, on June 2, in Oslo, Norway. The book offers a global overview of the cork industry, including its uniqueness and the amazing cork oak forests that constitute the sustainable origin of an extensive portfolio of products developed from this unique natural raw material – cork.

The Italian graphic design studio, Studio FM Milano, designed and implemented the book, whose front cover bears the word Cork – Co-Rk – divided into two lines, as if it were the initials of a chemical element on the Periodic Table. Stamped on all sides, the publication has a surface texture and proportions that evoke the idea that cork is a primary element - like iron or gold.

The book's inner pages feature contemporary visual codes, superimposed over a more classic language. Indeed, cork represents this dichotomy between a raw material that has been used for thousands of years and, at the same time, is being applied in new and unexpected ways.



An ancient but very contemporary, 100% natural raw material, cork is currently being applied in a wide array of high technology solutions and environments, chosen by some of the world's most demanding quality-oriented industries.

The Cork Book's colour palette is based on two special tones of green - dark green corresponding to Corticeira Amorim's institutional colour, and fluorescent green that seems to have been directly sourced from a digital screen. The simultaneous use of these two tones of green emphasises and reinforces the ambivalent nature of cork, which is revealed in its full splendour in The Cork Book.

The European Design Awards have been organised since 2007. Each year the awards involve journalists, editors and academics, who evaluate and recognize the best examples of communication design.





100% natural cork used in the spaces of Eurovision Village...

Hundreds of blocks of expanded cork agglomerate, supplied by Amorim Isolamentos, were the main raw material used in the Eurovision Village lounge, an integral part of the Eurovision Song Contest, which was held for the first time in Lisbon, between 4 and 12 May.



... and in NOS Primavera Sound

For the first time in the seven-year history of this event, considered to be one of Portugal's finest music festivals, cork was one of the main materials used in the various venues.

Choice of cork – expanded cork agglomerate supplied by Amorim Isolamentos – was based on the material's sustainability credentials, given that the festival has strong environmental concerns.

Corticeira Amorim celebrates 30 years on the Portuguese Stock Exchange

The 30th anniversary of Corticeira Amorim's listing on the Portuguese Stock Exchange was marked by an event organized on 26 April by Euronext at its headquarters in Lisbon. The session was attended by the Chairman of the Board of Euronext Lisbon, Paulo Rodrigues da Silva, and the Chairman of the Board of Corticeira Amorim, António Rios de Amorim, together with various directors and employees from both institutions. The session was closed by the Secretary of State for Industry, Ana Teresa Lehmann.

In her speech, Ana Teresa Lehmann emphasised that "This is not just a run-of-the-mill company or family. It's a company that has shown that it understands the advantages of the capital market and how to use them". She praised the group's "extraordinary contribution to the Portuguese economy." She added: "Many of Portugal's most innovative industries involve traditional products", and said that Corticeira Amorim is an example of "innovation combined with tradition" and an "industry of the future".

António Rios de Amorim said: "We're celebrating 30 years of taking major risks and challenges, intense work and, fortunately, success - over a journey spanning almost 150 years of business activity. The decision to list Corticeira Amorim on the Portuguese Stock Exchange provided essential leverage for professionalization of our management team; specialisation into distinct business units, managed by highly qualified and motivated teams; redesigning of a governance model capable of safeguarding the interests of all stakeholders, including sustainable wealth creation for our shareholders".

Corticeira Amorim was listed on the Portuguese Stock Exchange in April 1988, followed by Ipcork and Amorim & Irmãos in June, and Champcork in July of that year. In 1989, a public exchange offer was launched – offering Corticeira Amorim shares in exchange for the shares of the other companies.



Garrett McNamara signs the new collection from AsPortuguesas

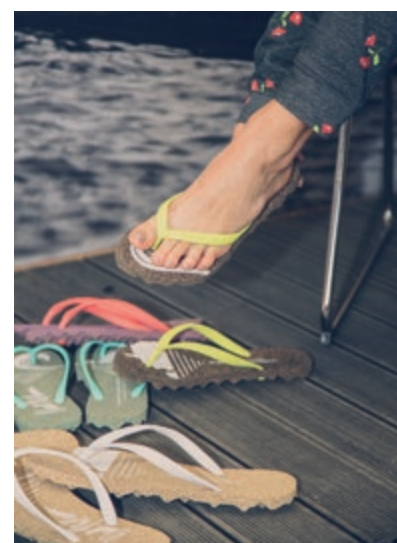
ASPORTUGUESAS has launched the first collection of cork flipflops signed by Garrett McNamara. The Hawaiian surfer – a self-confessed fan of Portugal and staunch defender of cork – has agreed a partnership with the startup, Ecochic, and has signed the first of several collections of ASPORTUGUESAS flipflops, that will be marketed under his name.

The new collection includes a major social responsibility commitment. For each pair of ASPORTUGUESAS cork flipflops sold, €1 will be donated to the Temporary Shelter Centre for Children and Young People in Danger, of the Confraternity of Our Lady of Nossa Senhora da Nazaré.

Garrett McNamara reveals, *“It’s no secret that Portugal has the biggest waves, the best coastline, great food and amazing people. Now, with this new line of flipflops, ASPORTUGUESAS – Everything is Possible, the world will realise that Portugal also has the most sustainable natural material, completely versatile, supplied by Corticeira Amorim. For me, it’s a great honour, via Ecochic, to join forces with an environmentally friendly company, and have this opportunity to sign a line of elegant flipflops, which includes donation of part of the sales to orphans in Nazaré”.*

The new collection – ASPORTUGUESAS – Everything is Possible – created in partnership with Garrett McNamara, comprises five unisex models, with sizes between 35 and 46, and a retail price of 39,90€.

Ecochic is a startup developed in the Amorim Cork Ventures business incubator, which produces cork flipflops under the brand, ASPORTUGUESAS.





Helix launched by Berry Bros. & Rudd

Berry Bros. & Rudd, the UK's oldest wine merchant – with a history dating back more than three centuries – is launching Helix in the UK market. This innovative packaging solution, which combines an ergonomic cork stopper and a bottle with a threaded neck, offering an easy-to-open solution, has been launched in the UK, via the wines Anthonij Rupert Protea Sauvignon Blanc and Anthonij Rupert Protea Chardonnay 75.

With its “twist-to-open” concept, Helix is a high-performance, easy-to-use wine packaging solution that dispenses with the need for a corkscrew. It was jointly developed by Corticeira Amorim and O-I, a North American company that positions itself as the world's largest wine packaging manufacturer. Helix combines all the benefits of cork and glass – quality, sustainability and premium image while also guaranteeing the characteristic “pop”, loved by consumers around the world.

Widely considered to be the greatest wine packaging innovation of the 21st century, Helix is already being used by two of the top five US wine producers and is currently marketed in the world's main wine markets. In addition to the US, it has been launched in France, Spain, Italy, South Africa, Austria, Portugal and China.

Katherine Dart MW, wine buyer at Berry Bros. & Rudd comments “While Berry Bros. & Rudd may be the UK's oldest wine & spirits merchant, we are always keen to embrace the latest trends and innovations. The ergonomically-designed cork combined with a threaded bottleneck ensures an airtight seal and enables effortless opening with a light twist”.

Helix on Virgin Atlantic Airways

Consolidating its reputation as a pioneering company, Virgin Atlantic Airways is the world's first airline to serve wine using the Helix packaging solution – with Anthonij Rupert Protea Shiraz wine available on its long-haul flights.



Amorim Top Series involved in prestigious international events

Amorim Top Series, which is dedicated to the production of capsulated cork stoppers for all kinds of spirits, has recently taken part in numerous international events, that aim to highlight the finest achievements in the world of spirits. Spirits are conquering more and more customers, with packaging serving as one of the main factors of differentiation.



Hall of Fame of the Whisky Magazine Awards...

At the Whisky Magazine Awards 2018, which took place in March at the prestigious Waldorf Hilton, London, Amorim Top Series sponsored the Hall of Fame of the Icons of Whisky awards. By annually selecting the sector's leading entities and individuals, this event is a milestone in the annual whisky calendar.

In the 2018 edition, the prize was awarded to three industry giants: Nicholas Morgan, Inductee 48, for his role in the dissemination of whisky by Diageo; and father and son TT Lee and YT Lee, jointly as Inductee 49 for their promotion of the knowledge and taste of whisky.



... Gin Magazine's 2018 Hall of Fame Awards...

Amorim Top Series has once again teamed up with Gin Magazine for the 2018 Hall of Fame Awards. Damian Riley-Smith, Gin Magazine's editor, announced that Charles Maxwell won this award.

The Swedish producer Herno was the big winner of the night, winning two awards: Best Gin of the World for the second consecutive year and Producer of the Year in the Icons of Gin Awards.

The award ceremony was held in February in the Honourable Artillery Company in London. All winners of the Icons of Gin and Hall of Fame are listed at www.gin-mag.com.



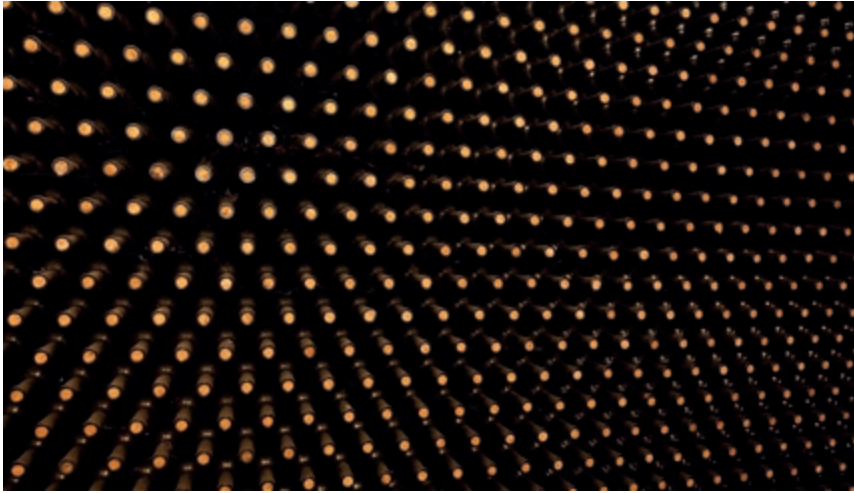
... and The Spirits Business' Design & Packaging Masters

Sarah Lagorsse Pontes, head of new products at Amorim Top Series, was one of the jury members responsible for highlighting creative brands in the Spirits Business Design & Packaging Masters 2017, held in Camino Bankside.

In the American Whiskey category, Woodford Reserve Bourbon and Woodford Reserve Rye, both with elegant square designs, won the Gold Award. In the Aguardiente category, Mavem Arguardiente won the Master medal, with a beautiful and simple design, which evokes provenance and heritage.

In the Campaign Design category, the jury awarded the top prize to the marketing campaign involving Old Forester whisky and the spy film, Kingsman.





Cork used in 95% of the wines of the Concours Mondial de Bruxelles

Recently celebrating its 25th anniversary, the Concours Mondial de Bruxelles (CMB) is one of the world's most important wine events. 9,180 wines, from 48 countries competed in the 2018 edition, held in May in Beijing. 95% were sealed with cork stoppers.

The data obtained in this competition reinforces the results of other studies, including the Wine Spectator's selection of the Top 100 wines, which highlights the use of cork in 89% of the wines. Corticeira Amorim is the oldest sponsor of the Concours Mondial de Bruxelles, and has been involved since the first edition of an event that has already been hosted in Portugal on two occasions.

According to Carlos de Jesus, Corticeira Amorim's Marketing Director: *"Given the evolution of the Chinese market in terms of consumption and wine production, and the importance already assumed by China in terms of setting world trends, it made every sense to host this edition in Beijing."* He added: *"For wine producers who point to China as a potential market, it is important to highlight the value of cork stoppers in this country. According to the latest studies conducted by AC Nielsen, 95% of the top 100 best-selling wines in China are sealed with cork."*

During the event, Louis Havaux, honorary president of the CMB, said that cork "is definitely the best sealing option if you want to ensure quality for a wine." The next Concours Mondial de Bruxelles will be held from 2-5 May 2019 in Aigle, Switzerland.

19 crimes, a message on a cork

We're all familiar with the phrase "message in a bottle" but the innovative Australian winery Treasury Wine Estates decided to take the concept further and recently launched a bold new packaging design for its "19 crimes" wine, which includes an augmented reality app for the bottle labels and a message on each wine cork, specifying a different crime.

Australian wine producers are one of the world's highest users of screwcaps, but "19 Crimes" shows how natural cork can make a vital difference – both in terms of maximising the wine's quality and as a core element of the packaging design. In 2017, "19 Crimes" was named 'Wine Brand of the Year' by leading US wine industry title Market Watch and has received extensive press coverage.

With a propensity for innovation, the wine's launch was accompanied by an extensive social media strategy in 2017, which helped consolidate recognition of the brand, which shipped over one million cases in 2017.





New cork objects designed by Gisela Simas presented during Milan Design Week

Brazilian designer Gisela Simas presented two new items of furniture made from cork during the prestigious Milan Design Week, held in April in the context of the Rio + Design showcase.

The event was organised by the Government of the State of Rio de Janeiro, as part of the Be Brasil event, organized by Apex-Brasil. Presentation of these two works in one of the world's most important design events, marks the beginning of a partnership between the studio Original Practical Design Limited (OPD) and Corticeira Amorim, which supported the designer in development of new cork-based items.

Gisela Simas explains: *"sustainable materials are the future. Cork is not only sustainable, it has a wonderful colour and a natural touch. My works mirror my view of design, which has to be high quality and use environmentally friendly materials, backed by cutting-edge production technologies".*

Gisela Simas' work is characterized by functionality, customization and versatility, and is not conceived to achieve mass-market sales of her works. Both objects presented in Milan have these characteristics. With contemporary lines, made from cork and wood, the Dora coffee table has an innovative, practical and highly original construction, conveying a great feeling of softness.

The Congonhas lamp is manually crafted from cork. It is a large and yet extremely elegant object available in three different sizes. Both items are produced in Portugal by the furniture company Época, whose client portfolio includes Álvaro Siza Vieira and Philippe Stark.



Cork-based floating islands used to treat wastewater

Amorim Cork Composites partnered with Bluemater in the development of a floating island, made of resistant and visually appealing natural cork, that is specifically designed for the biological treatment of wastewater.

This new solution – a modular cork platform – benefits from the fact that the roots of the plants help purify the water, functioning as an ecosystem by allowing the recovery of habitats in degraded or polluted areas, recovery of river banks, lakes and reservoirs, creation of habitats in urban gardens, lakes and biological pools, and rehabilitation and maintenance of protected ecosystems.

The floating islands can also be applied to integrated production systems of water in plants for consumption, such as aquaculture and hydroponics, and in ETAR sewage treatment systems, replacing plants that are traditionally planted at the bottom of tanks.

This solution also delivers benefits such as low density, good buoyancy, and low maintenance costs.



Cork infill used in the football pitch in Malsburg

GOTEC Sportsysteme, a German company specialising in the construction and maintenance of sports facilities, chose a natural cork-based infill for artificial turf for the football pitch of SG Malsburg-Marzell in Germany.

This decision aims to respond to the club's objective to offer players a cleaner and enjoyable playing field. The artificial lawn system consists of an impact surface, artificial turf and a 100% granulated cork infill, supplied by Amorim Cork Composites.

By means of this option, the new turf of the SC Malsburg-Marzell favours the athletes' sporting performance and guarantees durability, since cork is highly resistant to humidity and deterioration.

As a natural and ecological material, cork offers several advantages compared with traditional infill solutions, in particular reduction of maintenance costs, a more natural look and feel, absence of environmental toxicity and a neutral odour.



Innovative printing system for cork-based heating circuits

Amorim Cork Composites is a member of the consortium that has patented a totally innovative system of reliable and functional cork-based heating circuits.

The production process of the cork agglomerate, preparation of the cork's surface and printing of the heating circuits was designed to be made in continuous operation, or in sheets. This avoids separation of the layers, combined with the benefit of the thermal insulation provided by cork. The invention is suitable for industrial application and may be extended to the printing of sensors.

For this project, it was necessary to develop a cork agglomerate and surface treatment capable of supporting the printing of electrical circuits. The process involved printing, using efficient, cost-effective industrial processes. There are various applications of this patent, in particular in upper flooring layers.

Printing these circuits in upper flooring layers, ensures that only the room where the application is made will be, heated by irradiation of the heat, maintaining thermal insulation in relation to the lower flooring layers. In this manner it is possible to minimise the energy expenditure in any one room. This solution, with the same advantages, can be used in sandwich panels in flooring solutions or in the panels of trains and buses. An additional advantage is a smaller number of layers, thereby avoiding possible delamination.

The patent was developed in the framework of the Invisible Network project, which involved Amorim Cork Composites, Amorim Revestimentos and the Centre for Nanotechnology and Smart Materials.



Mirabilis Tinto is attributed 97 points by Robert Parker Wine Advocate

Mirabilis Grande Reserva Tinto 2011 has been attributed 97 points by Robert Parker Wine Advocate, after revision of the tasting note. Mark Squires, the taster for Portuguese wines, recognized the wine’s long ageing potential, with longevity up until 2041.

In the opinion of Luísa Amorim “this red wine, whose first vintage refers to the 2011 harvest, was born from a major desire to go further, presenting precision and delicacy, at the level of the world’s finest wines, whose maturity is appreciated, after 7 to 10 years of ageing”.

Mirabilis Grande Reserva Tinto 2011 is full-bodied and elegant, with great details. 30% of the wine is based on tinta amarela, tinta cão and touriga franca grapes, 35% on older vintages and the remaining 35% based on a selection of small lots from several barrels.

Quinta Nova Unoaked Tinto 2016 wins “BEST IN SHOW” in the Decanter Wine Awards

The prestigious British magazine Decanter, as part of its annual contest, distinguished the Quinta Nova Unoaked Tinto 2016 wine with the “Best in Show” award in the category of £15 wines, with 97/100 points.



16,903 wines from all over the world participated in the competition, but only 50 were classified as “Best in Show”, including 5 Portuguese liqueurs and the still wine, Quinta Nova Unoaked Tinto 2016. These wines had previously won platinum medals and were once again tasted, to rank them among the best with 95-100 points.

All the wines were classified via blind tasting. Only the region, style and price level were taken into consideration. In total, the DWWA 2018’s assessment team was comprised of 275 international experts, including 59 Masters of Wine and 25 Master Sommeliers, from 33 countries.

The winemakers Jorge Alves and Sónia Pereira describe Quinta Nova Unoaked 2016 as an “authentic and exuberant wine. With intense and fresh flavour, it shows a magnificent balance between the fruit, the dense structure and the alcohol. It has a beautiful concentration, texture and complexity. It has a long, rich and full-bodied finish”.





Sommeliers highlight Quinta Nova Terroir Blend 2015

Quinta Nova Terroir Blend Tinto 2015 was included in the Sommelier Wine Awards 2018 Gold List. This is a competition targeted exclusively at the on-trade market, guided by a top panel, including over 150 sommeliers and buyers, which rewards the finest wines available for restaurants, bars and hotels in the UK and other countries.

Some of the jury's reports on this award-winning wine showed that the competition is geared towards assessing versatility, typicity and personality: "dark and dense colour, pleasant notes of plum, blackberry and a rich texture with smooth tannins - well balanced and a very good finish", or "beautiful pure ripe fruit and a nice finish". But price factors were also taken into account: "this medal is obtained in large part due to its excellent quality / price ratio", making the results more targeted to the commercial component.

APOM Prize "Visitable Collection" 2018 for the Wine Museum Centre Fernanda Ramos de Amorim

The Wine Museum Centre Fernanda Ramos de Amorim, located in the Quinta Nova N. S. Carmo estate, was the winner in the "Visitable Collection" category of the Portuguese Association of Museology (APOM), in an edition with 253 applications.

This private collection won a prize for its exhibition project, coordinated by the company, MUSE, a specialist in the field of museology. Installed in a building designed by the architect Arnaldo Barbosa, this unique collection, that includes over 500 works from the 19th and 20th centuries, can be visited all year round in Quinta Nova.

Maria Fernanda Ramos Amorim, who attended the awards ceremony, said: *"I'm honoured that my personal collection, dedicated to the history of Port Wine, has been recognized. In this way we can contribute to the centuries-old memory of winemaking practices in the Alto Douro vineyards, passing the culture of the local population to future generations."*

The APOM awards are aimed at Portuguese museum institution and agents, and were awarded in a public ceremony, on May 25, at the National Coach Museum in Lisbon. The ceremony was attended by the Minister of Culture, Luís Castro Mendes, the President of the Assembly of the Republic, Eduardo Ferro Rodrigues, and the President of the Republic, Marcelo Rebelo de Sousa. APOM organises these annual awards in order to encourage and reward the creativity of Portuguese museologists, through visibility for the finest achievements in the field of museology in Portugal.





After the Tate Modern, Superflex's installation has now covered Copenhagen Contemporary with cork

"Superflex chose cork for the latest instalment of its One Two Three Swing! installation. It is a raw material, that is smooth, natural and aesthetically beautiful, and also very valuable. Copenhagen Contemporary is deeply grateful for the collaboration and generous support from Amorim".
Marie Nipper, Director of Copenhagen Contemporary

"Cork creates a unified and organic surface, as if we were walking in a forest. It's an organic material, instead of a plastic material, and also absorbs body impacts."
Bjørnstjerne Christiansen, Superflex

To celebrate the reopening of its Art Centre, Copenhagen Contemporary (CC) chose the installation by the Danish firm, Superflex, *One, Two, Three, Swing!*, in which cork plays a major role as one of the installation's main attractions. From 29 June to 30 December, visitors to Copenhagen Contemporary will feel the excitement and experience this large-scale installation, presented first hand at the Tate Modern in London, during the Hyundai Commission.

In the opinion of Cristina Amorim, director of Corticeira Amorim, *"It is highly satisfying to see cork being presented once again in an institution such as Copenhagen Contemporary, in the framework of the celebration of the reopening of its Art Centre. Given cork's unique properties, we expect that it will help visitors interact with this incredible large scale installation."*

In order to create the exhibition *One, Two, Three Swing!* – the challenge launched by KWY and Superflex – Corticeira Amorim created a new cork composite, in order to meet an extremely demanding set of requirements, in particular in terms of large-scale impact absorption capacity and resistance to wear and tear.

This new cork composite is based on an unprecedented combination of expanded cork granules. In addition to the aforementioned advantages, it is designed to guarantee dimensional stability, waterproofing and resistance to natural sunlight.