



NEWS

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CORK MAKES ITS MARK
IN EURO 2016



WHY ONLY FIT IN WHEN IT WAS CREATED TO STAND OUT?

AUTHENTICA
BY WICANDERS®



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EDITORIAL

I'm delighted to present this issue of Amorim News.

It's always a privilege to present our new initiatives and different projects that promote cork and its rich potential around the world. We're also deeply proud to celebrate the success of associating of this intrinsically Portuguese raw material to Euro 2016, in which Portugal was consecrated the winner.

Our company is committed to assuming a proactive role in the reinvention of cork. We daily strive to develop unexpected solutions that take advantage of this raw material's many strengths - such as application of expanded cork granules in natural grass substrates that has already been used successfully in four stadiums during Euro 2016.

Developed by Natural Grass in partnership with Amorim Isolamentos, this innovative cork solution has been launched in the market with benefits that are extremely difficult to replicate. Performance tests indicate an extraordinary 40% reduction in the body impact from players' falls. This performance derives from cork's capacity to guarantee homogeneous elasticity to pitches, resulting from cork's typical elastic memory, since it continually tries to recover its original shape after compression.

This new solution has received an enthusiastic welcome in the market. After its successful implementation during Euro 2016, we are certain that it will be gradually adopted by numerous stadiums around the world.

With this latest innovation we have been able to strengthen the introduction of cork in the most unlikely everyday situations, even if invisibly. Regardless of the format, cork is used in different solutions because it ensures an effective technical response to the requirements of various different areas, combined with excellent sustainability credentials.

We can therefore conclude on a celebratory note. We congratulate the new champions of the UEFA European football championship and all the competing athletes. We congratulate Natural Grass and the team at Amorim Isolamentos for the success of the new solution. And we reiterate our firm intention to continue to develop new applications based on this natural raw material, which is also an ambassador of Portugal throughout the world.

Cordial greetings,
António Rios de Amorim



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EDUARDO SOUTO MOURA RETURNS TO THE CCB WITH CORTICEIRA AMORIM



The exhibition brings together seven projects designed by the Porto-based architect, designed between 1991 and 2012, all built in Portugal – the country where he prefers working.

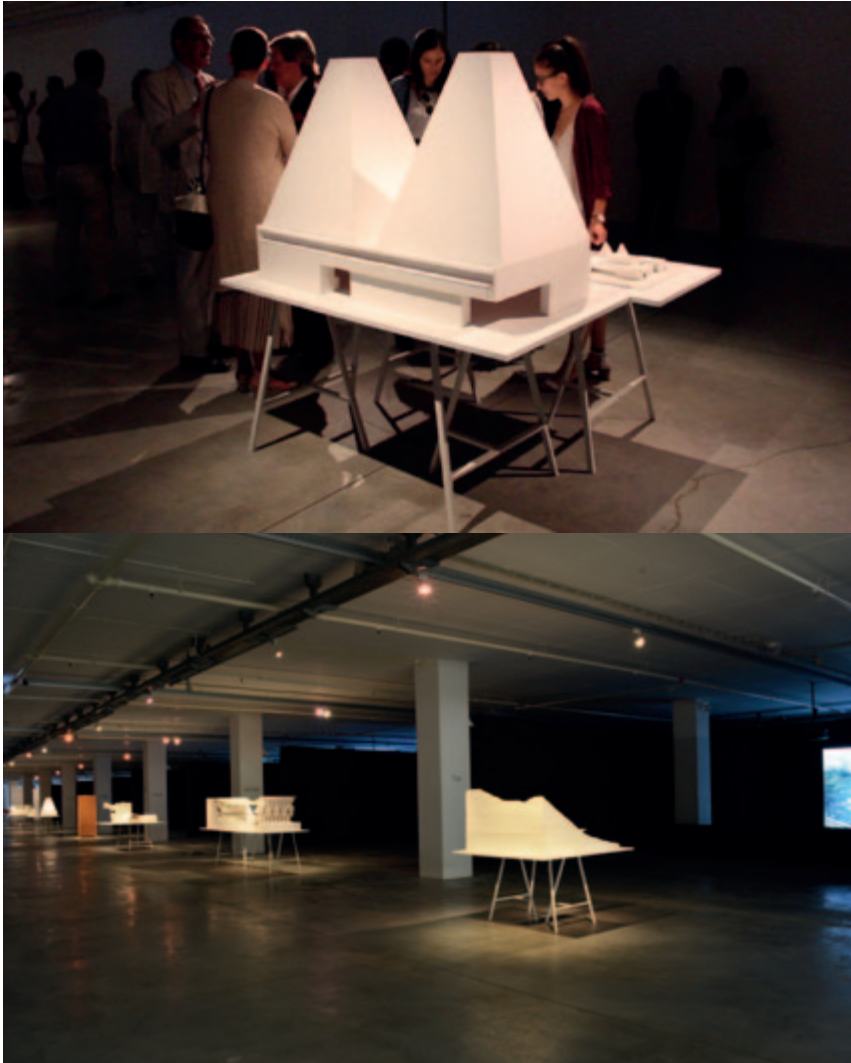
Corticeira Amorim is the exhibition's main sponsor, in the framework of a partnership that involved the transfer of over 2,200 expanded agglomerated cork blocks – a 100% natural material, produced by Amorim Isolamentos. In total, this corresponds to 330 m³ of cork, in blocks of various different sizes. Cork has a long tradition of use in architecture. In this case, it not only marks a narrative inside the exhibition space, but also gives life to the public square in front of the Centro Cultural de Belém, in an installation, designed by Custódio Araújo Arquitetos, which invites visitors to enjoy this space.

In the opinion of Carlos Manuel Oliveira, the managing director of Amorim Isolamentos, "It's a source of great pride to see expanded cork agglomerate define the aesthetics of an exhibition featuring one of Portugal's most important and remarkable architects, in an area such as the Centro Cultural de Belém. Eduardo Souto Moura has in-depth knowledge of cork, so this combination makes perfect sense, while promoting the positioning of expanded cork agglomerate, as a distinct material which, due to its inherent characteristics, will be re-used after the exhibition".



Expanded cork agglomerate, from Amorim Isolamentos, is incorporated in the exhibition, Continuity, by Eduardo Souto Moura

Until September 18, the Centro Cultural de Belém – CCB will host the exhibition, "Eduardo Souto de Moura: Continuity", curated by André Campos and Sérgio Koch. The partnership with Corticeira Amorim, via Amorim Isolamentos, included the provision of 2,200 expanded cork agglomerate blocks.



Exhibiting the work of Eduardo Souto de Moura is not, and never will be, an easy task. The demands associated to striking the right approach, the quality and effectiveness of the exhibition's discourse, presuppose a thorough knowledge of a material which, although it is naturally explicit in the architect's work, and that ultimately is the rationale underpinning his mastery, will never be so evident for someone entrusted with the mission to interpret and carefully transmit his personal universe to the general public. Therefore there is nothing more complex than constructing a coherent, attractive, simple and readily understood synthesis. And that's the point, I stress, that I believe is completely fulfilled in this exhibition, and that has been achieved in full by the curators, André Campos and Sergio Koch, with the complicity and support of Souto de Moura, and the insightful camera of Takashi Sugimoto. Finally, I would like to congratulate and thank the artists and also the teams who, directly or indirectly, contributed to the construction of this beautiful exhibition. Without overlooking the crucial and sensitive role played by the entities who have supported us by means of their sponsorship – in particular Corticeira Amorim, which from the beginning embraced the worthiness and importance of this Exhibition. Elísio Summavielle, President of the Centro Cultural de Belém

In the CCB's South Garage, along a long corridor, there are eight thematic blocks, the first of which displays a video in which the architect talks about his work, serving as an introduction to the following seven blocks, which have giant screens placed in front of robust cork benches, where visitors can sit and watch the videos directed by the Japanese artist, Takashi Sugimoto.

The director's "gaze, with a sensitivity that is intimately connected to nature", in the words of Souto Moura, creates a close and harmonious relationship between the sustainable nature of cork and architectural works, through which an attempt is made to create an exact landscape, that respects the construction, structure, infrastructure and finishings of the original options.

The projects on display in Continuity are the House in Moledo, in Caminha, the House of the Serra da Arrábida, the Metro Stations of Porto, Braga Municipal Stadium, the Tower of the Edifício do Burgo, in Porto, the Paula Rego Stories House, in Cascais, and the Hydroelectric Building of the Tua Dam. The exhibition's name is related to the tripartite idea of classical architecture – base, shaft, capital – that persists in modern architecture.

In 2011, Eduardo Souto Moura was the second Portuguese architect to be awarded the Pritzker Architecture Prize – the world's most prestigious architectural award and this is the first time since 1994 that he returns to the CCB to present his work.



HELIX™ AT THE CANNES FILM FESTIVAL

ZIOBAFFA – a brand of organic wines crafted in the heart of Tuscany under the guidance of vintner Castellani, and sealed with the revolutionary HELIX™ re-usable cork stopper – was chosen as the preferred wine at the iconic American pavilion in the 2016 Cannes Film Festival. This was an obvious choice for the film industry professionals given that the brand was developed while California-based filmmaker Jason Baffa was making his documentary “Bella Vita” in Italy, with surfer-environmentalist, Chris Del Moro and fifth generation winemaker, Piergiorgio Castellani – a valued client of Amorim Cork Italy and a leading wine trade innovator.

Jason Baffa states that ZIOBAFFA “offers a modern twist on an old tradition, which establishes a natural link with the HELIX packaging solution, as the best possible seal” – since it combines the benefits of cork with a twist-to-open reusable stopper. ZIOBAFFA was one of the key sponsors of this year’s American Pavilion, alongside entities such as American Express, American Airlines, Entertainment Weekly, People Magazine and The Weinstein Company. This year’s AmPav guests include actors Willem Dafoe, Bill Paxton, Rebecca Hall and Carrie Fisher, directors Jeff Nichols, Nathan Morlando and Asaph Polonsky and producers Lars Knudsen, Jay Von Hoy, and Mark Steele. The guests could enjoy three organic wines ZIOBAFFA, including the Filmmaker Edition Toscana Rosso and Pinot Grigio.



CORTICEIRA AMORIM AND WHISKY MAGAZINE PRESENT A HALL OF FAME

Corticeira Amorim and Whisky Magazine have teamed up to create a Hall of Fame which will provide a permanent tribute to the distillers, businessmen, journalists and other personalities, who over the years have contributed to improving the world of whisky. In the framework of the Whisky Magazine Awards 2016, positions in the Hall of Fame page were granted to John Teeling from The Great Northern Distillery which recovered Scotch whisky; Koichi Inatomi, from the University of Glasgow, a driving force behind Japanese whisky; Chris Morris, from Woodford Reserve, a specialist in Bourbon; and Max Shapira, founder of Heaven Hill Brands.



GLASSBERRIES DESIGN AWARDS 2016 DISTINGUISHES PROJECT FROM THE UNIVERSITY OF BEIRA INTERIOR

Micael Bacelar Pereira, a final-year student of the Industrial Design course, of the University of Beira Interior, won the Glassberries Design Awards 2016, organised by BA Glass and Corticeira Amorim, whose challenge was to develop a new glass container with a capsulated stopper.

“Gin Douro” is the name of the project that received an Amorim Honourable Mention. It is inspired by the Douro and its characteristic terraced vineyards. The colours of the bottles are associated with the seasonality of the vineyards, complemented by a simple graphic design and sealed with a cork stopper incorporating a compartment for the spices that are suitable for gin recipes. About 150 projects from 11 higher education institutions in Europe competed in the fifth edition of this initiative.



NDTECH PRESENTED IN PORTUGAL

The innovative technology, NDtech - which positions Corticeira Amorim as the only producer in the world capable of delivering the world's first non-detectable TCA guarantee for natural cork stoppers * – was presented in Portugal, on June 1, to the biggest-ever delegation of Portuguese wine producers to visit Amorim & Irmãos.

António Rios de Amorim, Chairman and CEO da Corticeira Amorim, welcomed the guests and emphasised that “the demand for quality and excellence from the wine industry in Portugal has to a large extent contributed to the improvement of cork stoppers and the growth of Corticeira Amorim’s stoppers business unit”. Miguel Cabral, director of the R&D department, provided a presentation on the evolution of cork stoppers over recent years and explained that “Corticeira Amorim’s continued commitment to research and development aims to achieve a product that ensures total sensory neutrality.”

Later, in a visit to the natural cork stoppers production unit, customers gained a first-hand look at the NDtech technology, which for the first time introduces an individual screening operation on production lines that enables a revolution in quality control, constituting a turning point in the cork stoppers industry.

• releasable TCA content equal to or below the 0.5 ng/L quantification limit; analysis conducted in accordance with the standard ISO 20752.



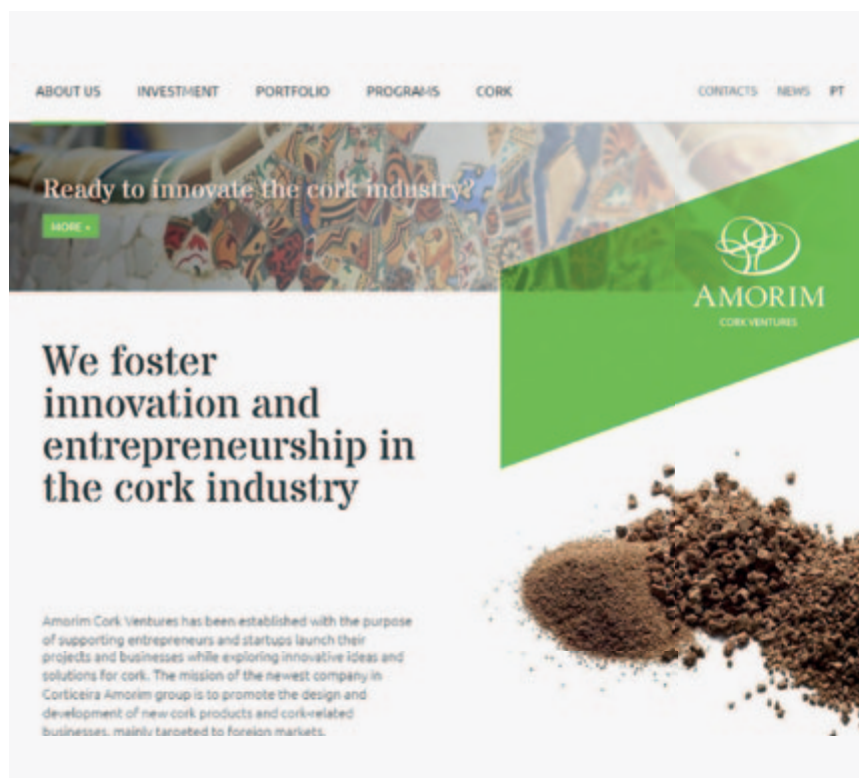
GERMAN DESIGN AWARDS DISTINGUISH WINDSPIEL PREMIUM DRY GIN

Windspiel Premium Dry Gin, whose packaging includes a natural cork stopper developed by Corticeira Amorim, won a gold award in the German Design Awards, organised by the German Design Council, one of the world’s leading centres of excellence in the field of communication and brand management in design, among other areas.

Produced from potatoes grown by Sandra Wimmeler, Denis Lönnendonker, Rebecca Mertes and Tobias Schwoil in their estate, in the volcanic regions of Eiffel, in Germany, the dry gin’s packaging is “sustainable and unpretentious”, explains Rebecca Mertes, Manager and PR & Marketing director of Windspiel. “We wanted something stylish and attractive. So we conveyed this idea in the details such as the cord on the cork, the golden ring and the little flag.”

Windspiel Gin is sealed with a natural cork stopper, using cork from Portugal’s cork oak plantations (*montado*), and is decorated with a cord and golden ring, that apart from being an aesthetic feature allows the stopper to be used as a key ring. The packaging of this premium gin is complemented by a small flag bearing an image of Frederick the Great who discovered the potato in Germany and was a great admirer of greyhounds, or in German “Windspiel”.

AMORIM CORK VENTURES COMMENCES INTERNATIONALISATION



“Cork Challenge Barcelona” programme challenges the international community of entrepreneurs

In line with similar initiatives developed in Portugal, the first project organised abroad by Amorim Cork Ventures – ‘Cork Challenge Barcelona’ – is an 8-week business accelerator programme. Registrations opened on July 11 and will remain open until September 21. The selection phase will then take place until 28 September and the 2-month business accelerator programme will take place in Barcelona between October and December 2016.

According to Nuno Barroca, Deputy Chairman of Corticeira Amorim, “This international expansion of Amorim Cork Ventures reflects the company’s evolution and consolidation, whose

track record shows very positive indicators, including the fact that we have received more than 200 applications to date.”

Cork Challenge Barcelona is organised in partnership with Beta-i. It is an international business accelerator programme that will select a maximum of 14 startups. The teams chosen to take part in the accelerator programme will have access to individual coaching and pitching practice sessions. They will also participate in various workshops & mentoring sessions, that are relevant for development of the business model and adjusting the products to the market.

This initiative also includes access to the consultants of Amorim Cork Ventures as key partners and mentors of the programme, along with the Beta-i network. This corresponds to a network of more than 200 mentors and more than 500 startups.

The programme ends on December 19, 2016, with the final presentation of the respective business proposals to Amorim Cork Ventures and Corticeira Amorim’s Executive Board, which will decide which projects and startups will be backed.

Amorim Cork Ventures’ mission is to stimulate entrepreneurs to conceive innovative products or applications for cork and also includes support for existing small businesses with new cork-based products and concepts, that need a partner to grow and gain access to foreign markets.



HELPING STARTUPS GROW

Cork Challenge Barcelona strengthens the partnership between Amorim Cork Ventures and Beta-i, “one of Europe’s most active and prestigious business accelerators, which in recent years has been focusing on a logic that links startups with large companies via what we call vertical accelerator programmes”, emphasises Manuel Tãnger, Beta-i’s Head of Innovation.

CORK MAKES ITS MARK IN THE PITCHES OF EURO 2016



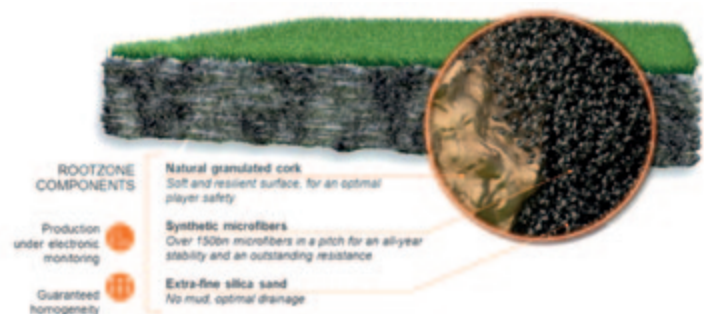
New solution from Corticeira Amorim for natural turf reduces the impact of players' falls by about 40%

Corticeira Amorim, in partnership with Natural Grass, has developed a new solution for natural turf used in four stadiums during UEFA Euro 2016 in France. Developed in partnership with Amorim Isolamentos, the innovative technology of AirFibr incorporates cork, natural grass and synthetic microfibers – thus resulting in a sturdier turf, that was used in various stadiums during the 2016 UEFA European Championship, including the Parc Olympique Lyonnais, in Lyon, the Toulouse Municipal Stadium, the Geffroy Guinch Stadium in Saint-Etienne – which hosted the Portuguese national team's opening match against Iceland – and the Nouveau Stade in Bordeaux, where Portugal won against Wales.

The expanded cork granules used in this new solution offer higher shock absorption, minimising the players' contact with the pitch. This innovation is the result of a scientific calculation, and is made possible by an automated installation that absorbs the athletes' energy and body impact, thus adapting the pitch to the requirements of professional sport.

Comparative tests with substrates of traditional solutions reveal clear differences, since playing fields created using AirFibr technology are more "friendly" to players' joints because the cork-enriched turf (replacing conventional turf) reduces impact by 40%. In this context, and in order to guarantee consistent performance of this kind of pitches, a decisive role is played by cork's elastic memory, since cork continuously tries to recover its original shape after compression. Finally, and thanks to cork's low thermal conductivity, this ground-breaking material has remarkable insulating capacity, which increases the turf's resistance to thermal shocks.

At the same time, and in comparison with more traditional turf systems, key advantages of AirFibr technology are preservation of the grass and high durability, even during periods of heavy rainfall. Carlos Manuel Oliveira, General Manager of Amorim Isolamentos, draws attention to the situation following UEFA Euro 2016, given that the pitches where expanded cork granules were used are in excellent condition: "After intensive use of the pitches during the games, the stadiums that used AirFibr technology have an excellent level of preservation – a clear testimony to the resistance of this solution."



AMORIM REVESTIMENTOS PROMOTES ITS PRODUCTS IN BARCELONA...

Amorim Revestimentos participated in the event organised by Doubletrade, in the Modernist Precinct of Sant Pau, in Barcelona, where it exclusively presented the latest novelties and trends of Wicanders® flooring solutions aimed at the construction sector.

... AND HYDROCORK HIGHLIGHTED IN GREECE

The Hydrocork range was highlighted in Greece, during Medwood 2016, where Wicanders® was presented by its business partner in Greece, Parkellas. The sixth edition of the international building materials and renovation trade fair, helped to strengthen the brand's portfolio of customers in this market and establish new contacts.

KEY WORKS

Work: Heart Surgery Zurich

Location: Zurich, Switzerland

Product: Dekwall

**Work: Edificio Financia,
Calle Mallorca**

Location: Barcelona, Spain

Product: Wicanders Parquet

Work: Millennium Tower

Location: Budapest, Hungary

Product: HydroCork Arcadian Rye Pine

Work: Longroiva Hotel & Termal SPA

Location: Longroiva, Portugal

Product: CorkComfort Slate Caffè

**Work: Kulturni Dom Arnolda
Tovornika**

Location: Slovenia

Product: Dekwall Mato



AMORIM DEUTSCHLAND PREPARES WICANDERS® COLLECTION FOR 2017...

Hadi Teherani is the internationally recognised architect and designer responsible for the new collection from Wicanders®, that is especially targeted at the commercial and hotelery segments of the German market.

"Cork has been underestimated for many years. In addition to its unique sustainability credentials, it has a variety of potential uses that have not yet been explored", suggests the designer, explaining his fascination for this raw material.

... AND CREATES NEW VISUALS IN COLLABORATION WITH SCHÖNER WOHNEN

Amorim Deutschland, in collaboration with the leading German interior decoration magazine, Schöner Wohnen, has developed a line of new visual flooring solutions that demonstrate the diversity and contemporary appeal of cork, combining its natural essence with modern and sophisticated colours.

In the words of Christin Ollech, the publisher of the magazine and in charge of the Schoener Wohnen Kollektion collection, "cork represents what we've been seeking for years: floors and materials that are sustainable, comfortable, robust, easy to maintain and have good thermal and acoustic insulation performance".

The new collection includes wood visuals, classic cork visuals or four alternative tonalities.



TIMBERMAN EQUIPS THE HOTEL OF FÄRUP SUMMERLAND

The Arcadian Soya Pine flooring solution, from Wicanders®' Hydrocork collection, has been installed in an area of 2,000 m², in the new hotel of Färup Summerland, one of the largest amusement parks in Denmark. The flooring was chosen due to its high quality, resistance and acoustic insulation credentials. The project is the result of networking and cork flooring promotion initiatives, which have been developed by Timberman in this market, including recent participation in the Architect @ Work Forum, held in Copenhagen on May 25-26.



CORK IN THE SPOTLIGHT AT TEKTONICA 2016

Amorim Isolamentos and Amorim Revestimentos placed cork in the spotlight during the prestigious International Construction and Public Works Trade Fair, held at FIL, in Lisbon, between May 4-7. In a renewed partnership with Gyptec Ibérica, Amorim Isolamentos provided the building products used in the INFO Point of the Portuguese Architects Association (Ordem dos Arquitectos), which attended the trade fair, via the third edition of Architects on Business (AB).

The expanded cork agglomerate, used in the floors, walls and furniture, were the predominant building material used in this space, designed by the Digital Fabrication Laboratory (DFL). The space thereby combines two excellent Portuguese building materials – Gyptec's laminated plasterboard and Amorim Isolamentos' expanded cork agglomerate – in a sustainable, low incorporated energy solution, offering excellent thermal and acoustic insulation performance.

During the trade fair, Amorim Revestimentos promoted the latest flooring solutions from Wicanders - the result of consistent investment in R&D and innovation, and close alignment with current market trends across different sectors. Authentica, Hydrocork and Novel Symmetries are path-breaking solutions in the flooring market, offering a high level of technical and environmental performance, water resistance and artistic design, thus confirming Amorim Revestimentos' positioning as a leading specialist in the provision of flooring solutions.



Wicanders® flooring solutions, from Amorim Revestimentos, have garnered two major awards, in view of their innovative nature, technical performance and sustainability. The Authentica range was highlighted from amongst 2500 products applying to the Muuuz International Awards in France. The Hydrocork collection has once again asserted its position in Portugal, in the Innovation and Construction Awards.

The Authentica range was shortlisted in the Muuuz International Awards, in the category of Natural floorcovering. Organised by ArchiDesignclub and the Muuuz magazine, this is an internationally recognised initiative in the fields of architecture and interior design. In this year's edition, 33 products from 15 different countries received awards.

Launched in early 2016, Authentica constitutes a breakthrough in the market for vinyl flooring solutions with a wood and stone visual, because of its 4 mm composition divided into two distinct layers of cork and because it's the most ecologically-friendly solution for this segment, with improved environmental performance and optimised technical performance, thus offering greater benefits in terms of thermal resistance and noise reduction.

In Portugal, the innovative Hydrocork collection was distinguished in the third edition of the Innovation and Construction Awards, in the Flooring segment. Organized by the journal Construir, the magazine Anteprojectos and the site Projectista, this event recognizes the commitment to developing more sustainable solutions, that further innovation in the construction sector.

The innovative nature of Hydrocork has been widely recognized in the market. The introduction of water resistance in a flooring solution with a cork core, which can be applied in all parts of a building, and with a thickness of only 6 mm – making it an ideal solution for rehabilitation projects and easy to be applied, due to the PRESSFIT system – has made Hydrocork one of Corticeira Amorim's fastest growing products in the market.



CORTICEIRA AMORIM AND BCSD PROMOTE THE CIRCULAR ECONOMY

Corticeira Amorim joined forces with BCSD Portugal (Business Council for Sustainable Development) in promotion of the theme of the Circular Economy and respective best practices with the Portuguese business community. In a leaflet, produced with the support of Corticeira Amorim, the concept of the Circular Economy is presented as an effective and optimised alternative for management of products' lifecycle – from the moment of conception to the management of waste products that cannot be eliminated. By way of example, six successful projects are referred to, including recycling and comprehensive use of cork, thanks to Corticeira Amorim's integrated and vertical production process.



STUART IAN FROST WITH CORK SCULPTURE IN "POINT OF VIEW"

Until May 25, 2017, Pena Park, in Sintra – a UNESCO World Heritage site – will host a contemporary art exhibition that marks the bicentenary of D. Ferdinand II, who fostered the creation of this natural space. "Point of view" brings together works by ten renowned international artists, that address the relationship between Man and Nature.

Corticeira Amorim collaborated in this project, by enabling an installation by the prestigious British artist, Ian Stuart Frost, for whom "the use of cork was a clear choice, due to artistic, aesthetic, ecological and quality-based reasons", in order to create a dichotomy between the natural surroundings of the space and evolution, nature and culture. "I wanted to highlight the sustainability and renewability characteristics that make cork a traditional material and also a safer choice for the future".

Ian Stuart Frost works internationally between the fields of Land Art and sculpture. The other artists who participated in this project were Alberto Carneiro, Alexandre Farto/Vhils, João Paulo Serafim, Paulo Arraiano, Gabriela Albergaria, Antonio Bokel, Bosco Sodi, NeSpoon and Nils-Udo, under the artistic direction of Paulo Arraiano.



CORK DRIVES INNOVATION IN THE REFINERY INDUSTRY

RoadFix Cork is the innovative product launched by Galp for the treatment of fissures and expansion joints in roadways. Created by the Matosinhos refinery, the solution has been developed in collaboration with Amorim Cork Composites and Lusasfal, in an open innovation initiative – Innovation in Refining.

The new solution derived from the idea of mixing cork with bitumens, thus benefiting from the combined capacities of these materials. Cork increases the chemical resistance of the final product, when it comes into contact with existing agents. It prolongs their lifetime and makes them more resistant to aging. In addition, this natural raw material has great capacity for adaptation and is resilient to temperature and pressure variations, in different weather conditions, which thus enables shock absorbance and return to the original form.

RoadFix Cork was presented by Galp in the framework of the eighth edition of the Portuguese Road Congress and is being tested with clients in work situations.

CORTICEIRA AMORIM RECEIVES AWARDS

Corticeira Amorim stands out in the Portuguese business community, thanks to its global vision and long-term vision, economic and financial sustainability, capacity for change, shareholder relationship, innovative positioning and out-of-the-box thinking.



COMPANY OF THE YEAR – EXCELLENS OECONOMIA 2016

In the framework of EXCELLENS OECONOMIA 2016, organized by the consultancy firm, PwC, in conjunction with the Jornal de Negócios newspaper, Corticeira Amorim received the Company of the Year award, due to its outstanding contribution over the years to stimulating the national economy. At the time of the awards ceremony, held at the Ritz Hotel on May 19, António Rios de Amorim, chairman and CEO of Corticeira Amorim, explained the company's strategy – highlighting the importance played by cork stoppers: "It is our biggest business area and assumes significant weight in total Portuguese cork exports. Corticeira Amorim has reaffirmed the quality of cork as the best stopper for different wine segments, not only for premium wines. As a result, by improving performance levels, cork has been introduced in more competitive segments".

BEST INVESTOR RELATIONS OFFICER – IRGA 2016

Cristina Rios de Amorim, company director of Corticeira Amorim, received the Best Investor Relations Officer award, in the framework of the IRGA - Investor Relations & Governance Awards 2016, an initiative organised by Deloitte to distinguish, honour and highlight the best business transparency policies. "This recognition is undoubtedly very important for Corticeira Amorim, in order to reinforce the promotion of cork, the value of our business and create value for all our shareholders" Cristina Rios de Amorim stated when she received the award, adding: "I'd also like to express my sincere thanks to the entire team at Corticeira Amorim, which has enthusiastically and professionally contributed with its talent to foster the company's growth, thus reinforcing our leadership in the sector". During the ceremony in which the awarded companies included CTT, Millennium BCP, EDP

Renováveis, among others, Manuel Alves Monteiro, the Chairman of the Jury, stated that "In demanding times, with strong changes, the existence of a reference framework is essential for everyone to see the way forward. The examples set by the best companies can be inspiring – especially for future generations. "

AMCHAM TRIBUTES

The Amcham Tributes were awarded during the annual dinner of the American Chamber of Commerce in Portugal, in a ceremony presided over by the Portuguese Prime Minister António Costa. Corticeira Amorim received the award in view of the successful relationships that it has historically forged with the United States. The company's culture of innovation and development has enable cork to be exported worldwide. Currently, Corticeira Amorim's exports account for about 95% of its global turnover, and the United States is the main destination for the company's different cork solutions.

ONE OF PORTUGAL'S MOST VALUABLE BRANDS

The ranking produced by the consultancy firm, On Strategy/Brand Finance, placed Corticeira Amorim amongst Portugal's TOP 30 most valuable brands. In a list in which the first places are occupied by energy firms, the world's leading cork producer was ranked in twenty-fifth place, thus reflecting the company's sustained strategic management and effective positioning, leveraged by 146 years of leadership in the sector.





D'UVA WINE GIRLS TALK ABOUT WINE FROM A FEMALE PERSPECTIVE

D'UVA is a project that brings together eight young women, who have spirit of leadership, and are linked to viniculture projects by their respective family experiences. Created in 2012, on a more playful basis, the project has now been presented officially with the promise of taking Portuguese wine even further abroad.

Luísa Amorim, of Quinta Nova de Nossa Senhora do Carmo, Francisca van Zeller, of Quinta Vale D. Maria and Maria Manuel Poças Maia, of Poças Júnior, in the Douro region; Catarina Vieira, of the Herdade do Rocim estate, Mafalda Guedes, of the Herdade do Peso estate and Rita Nabeiro, of Adega Mayor, in the Alentejo; Rita Cardoso Pinto, of the Quinta do Pinto estate, in Lisbon and Rita Fino, of Monte da Penha, in Portalegre, have joined forces to create a network of synergies, and for sharing experiences and know-how, thus gaining scale and marking a difference.

Rather than promoting their products, the eight producers want to talk about Portugal, its regions, and the wealth, beauty and diversity of its wine routes, from the Douro to the Alentejo, at an international level. In this context, after the meeting, "Portugal, Women and Winemaking", in Copenhagen, organised by AICEP, and the wine tasting event held in Porto in May, a number of further initiatives have already been scheduled, in particular in conjunction with Portuguese organisations dedicated to wine and the wine tourism sector.

THE TELEGRAPH DISTINGUISHES QUINTA NOVA AMONGST EUROPE'S BEST HOTELS FOR GETTING MARRIED IN

The Telegraph newspaper, in its Travel supplement, has chosen Quinta Nova de Nossa Senhora do Carmo as one of Europe's 26 best hotels to get married in, alongside destinations such as the charming Toscana, the idyllic Paris, or the surprising Ibiza hotel. For the British newspaper, the surrounding scenery of vineyards and the "old-world" decorated rooms make the majestic Douro estate an ideal romantic retreat. This is an accolade that complements others recently been awarded by respected international newspapers – including the Financial Times, for the "amazing local cuisine", which appeals to the senses and emotions, offering the finest dishes in each season of the year or in The Independent, for its excellent wine tourism and "unmissable wine tasting."

Enjoying a magnificent sunset, prior to an intimate candlelit ceremony by the pool or in the historic 18th century chapel, followed by a delicious dinner at the bougainvillea terrace, offering spectacular views over the Douro valley is the ideal combination, says the English daily newspaper, to celebrate such a special day.





QUINTA NOVA STRENGTHENS ITS WINE TOURISM ACTIVITY WITH A PANORAMIC VISITORS' CENTRE

Quinta Nova has renovated its visitors' centre and created a new panoramic shop, that provides a special atmosphere for wine tasting sessions, combining various Douro and Port wines, complemented by several gastronomic products created by the Chef José Pinto, while offering magnificent views over the river and the estate's 41 vineyard plots.

This space – which now hosts a new home delivery sales service, and a slight extension of the Conceitus service – rounds off a visit that begins with a walk through the vineyards, followed by a visit to the wine cellar, where visitors can discover the Wine Atelier in the ancient granite presses, warehouse and an overnigher and the aging room, that receives the finest batches of sophisticated wines.

QUINTA NOVA LAUNCHES THE FIRST ROSÉ RESERVE DOURO WINE

Quinta Nova de Nossa Senhora do Carmo has launched the first Rosé Reserve Douro wine. Upholding the sophistication of Quinta Nova wines, this Rosé Reserve wine is surprising due to its unique combination of aromas, capable of conquering the most demanding palates in the national and international market.

In the opinion of Luísa Amorim, manager of Quinta Nova, "this Reserve Douro wine disproves the idea that rosé wine is not a true wine, since we are offering two very serious wines, appropriate to accompany food. The Reserve wine has 14% alcohol content and the Vintage wine has 13.5%. They are presented in premium packaging and are aimed at connoisseurs."

The new Quinta Nova wines will be launched in the market in a very limited edition of 1600 units in each batch. "These are wines that we will remember for a long time due to their primary aromas, mineral texture and final tension. They guarantee a long farewell and next year we will want more", emphasises Luísa Amorim.

The Reserve version has a delicate aroma of red fruits, incense, white spices, in a bright salmon-pink wine, of tremendous precision. The origin of the wine, based on a selection of Tinta Roriz grapes from 35-year old vines, gives it robustness, while the Tinta Francisca grapes gives it greater smoothness and elegance. The grapes were pressed using the Provence model, using the entire grape – the recognised technique used for *blancs de noirs*. Structured by fermentation at a low temperature (11-12°C) during 22 days in stainless steel vats, then concluded in new French oak barrels and 2nd year Hungarian oak barrels.

For the Rosé Vintage 2015 version, based on Tinta Roriz grapes, the Tinta Francisca grapes of the Reserve wine were substituted by Touriga Franca grapes, resulting in an experience of different flavours, positioning itself as a wine for connoisseurs.



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