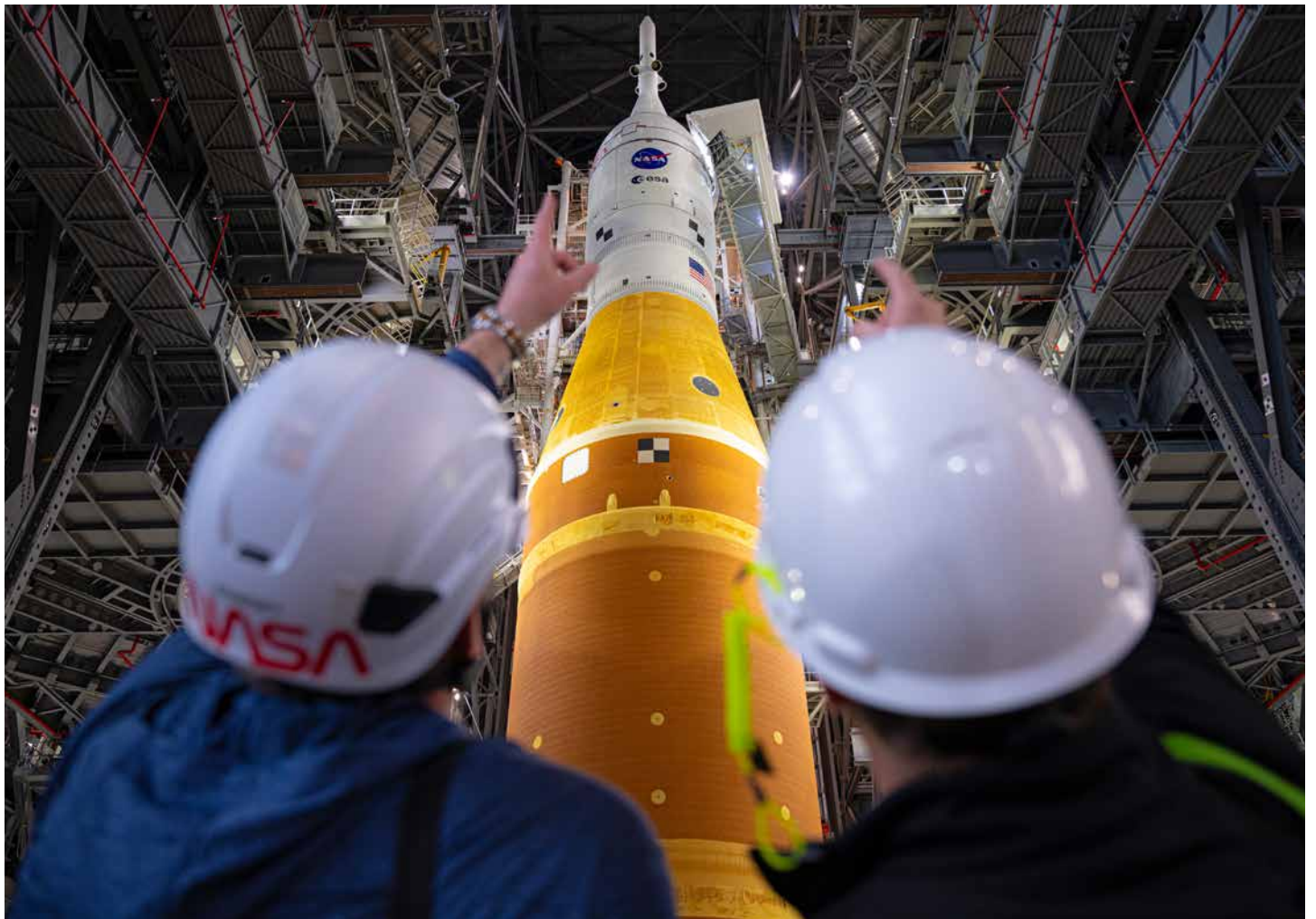


# AMORIM NEWS

YEAR 43 / ISSUE 1

## **Natural, with outer space performance.**

Far from being confined to its more traditional applications, cork continues to confirm its superior performance. Due to its unique characteristics, when combined with innovation, cork can withstand extreme conditions and excels in the most unlikely of applications – such as providing thermal protection for rockets on NASA space missions. Having proven itself even in the world’s most demanding and complex sectors, Corticeira Amorim continues to expand cork’s diverse range of applications and demonstrate that it is a solution capable of meeting the most challenging requirements, across a wide variety of industries.



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## The future of space exploration involves cork

Humanity is returning to the Moon thanks to NASA's Artemis II mission, which marks a historic milestone. We're proud that Portuguese cork is once again being used in the spacecraft's thermal protection system. The aerospace sector is undergoing a fast-changing paradigm, with an exponential increase in the forecast number of flights and rising demand for reusable and efficient materials. In this context, cork is reaffirming its position as a cutting-edge technology. Beyond its more traditional applications, cork is revealing its true technological potential in space missions. Through intensive engineering work, we have been able to transform this 100% natural raw material into the advanced composites P50, P45 and, more recently, P65. Cork plays a simple but critical role in the SLS rocket and Orion capsule: to protect vital structures by sacrificing itself. When exposed to extreme heat and relentless aerodynamic stresses, cork undergoes a controlled transformation, creating a carbonised layer that provides thermal insulation, absorbing mechanical energy and ensuring the integrity of the spacecraft and its crew. Our involvement in the Artemis II mission, following the success of Artemis I, is no coincidence. In the aerospace sector, continuity is not a given – it is earned through performance and reliability. From the historic Apollo and Space Shuttle programmes to today's Vega and Falcon 9 rockets, cork supplied by Amorim has safeguarded the most demanding missions ever undertaken. This legacy demonstrates that cork's unique properties – thermal resistance, abrasion resistance, natural vibration damping, structural lightness and flexibility – meet the highest technical standards. The growth of space exploration opens up a world of possibilities for

the future. As missions become more ambitious, materials science is shifting from a supporting function to playing a central role in how these missions are designed. The future of high-performance engineering will increasingly depend on materials inspired by nature – and cork stands at the forefront. If our cork can withstand the most extreme conditions in the universe, it has boundless potential to revolutionise the industry, confirming the advice that a NASA astronaut once gave us: "Cork - don't leave Earth without it!".

**YEAR 43**  
ISSUE 1  
MAY 2026

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Rua Comendador Américo  
Ferreira Amorim, n.º 380  
4535-186 Mozelos VFR  
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**Property of**  
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**Publisher**  
Corticeira Amorim

**Graphic design**  
Studio Eduardo Aires  
Studio Dobra (layout)

**English Translation**  
Sombra Chinesa

**German, Spanish,  
and French Translation**  
Expressão

**Printing and Binding**  
Lidergraf –  
Artes Gráficas, S.A.

**Distribution**  
Iberomail Correio  
Internacional, Lda  
CTT – Correios de Portugal, SA

**Packaging**  
Porenvel Distribuição,  
Comércio e Serviços, S.A.

**Periodicity**  
Quarterly

**Print run**  
16,903 copies

**Legal Deposit**  
386410/15



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# Portuguese cork once again protects NASA's Artemis mission

After contributing to the Artemis I mission in 2022, Portuguese cork is now returning to space as part of the Artemis II mission. The material is being used in the Space Launch System (SLS) - the only rocket capable of carrying the capsule, astronauts and payload directly to the Moon in a single launch.



© NASA John Kraus

“The application of cork in the Artemis I and Artemis II missions demonstrates its reliability in some of the most demanding environments that engineers have ever faced. In the aerospace sector, continuity is never taken for granted – it’s earned through performance”.

António Rios de Amorim,  
Chairman and CEO of Corticeira Amorim



© NASA Kennedy

Cork plays a very simple, yet crucial role. On the Artemis II mission, which took a group of astronauts to explore the far side of the Moon – further than anyone has ever previously gone in the history of space exploration – cork acts as an insulating material, protecting critical structures and various components from extreme temperatures during the flight and ensuring the spacecraft’s integrity in some of the harshest conditions ever faced by humankind. Far beyond its traditional uses, such as in cork stoppers or flooring, cork has surprising potential in the aerospace sector. P50, a composite cork solution, is a high-performance technical material,

capable of protecting critical structures during launch and re-entry, during space missions. It combines thermal insulation in extreme heat with energy absorption under mechanical stress, flexibility to adapt to complex geometries and compatibility with advanced composite systems. These characteristics make it ideal for this type of application, as recognised by NASA. Eduardo Soares, Director of Innovation at Amorim Cork Solutions, emphasises the importance of this role. “Simple, yet crucial. As the temperature rises, the material undergoes a controlled transformation, forming a carbonised layer that increases thermal resistance and protects the underlying structures.”

Cork withstands extreme conditions to ensure the safety of the spacecraft’s most sensitive parts (and the crew who depend on it)).



© NASA Sam Lott

## From 0 to 28,000 km/h in eight minutes

NASA's SLS (Space Launch System) is a super heavy-lift rocket, which includes a distinctive orange colour in its central section, that is one of the sections that has a substantial cork cladding. This insulation, perfectly engineered to accommodate the geometry and extreme conditions to which the launch vehicle is subjected, manages to be both flexible and rigid. While providing thermal protection for the interior, it adapts to the rocket's movements and withstands extreme aerodynamic pressures as the rocket accelerates from 0 to 28,003 km/h and climbs to over 185 km above Earth in only eight minutes. This is an extremely hostile environment, where heat, speed and pressure would damage less robust structures. Cork reveals its full potential in this demanding context. António Rios de Amorim, Corticeira Amorim's Chairman and CEO, explains that "if cork can play a role in an environment as complex and technologically demanding as space, this demonstrates its potential for application in virtually any industry".

## A single launch

According to NASA, the SLS rocket, which incorporates cork supplied by Corticeira Amorim, has "greater payload capacity, volume and thrust than any other rocket." Recognised as "one of the pillars of deep space exploration and of the Artemis programme", SLS continues to be the only rocket capable of transporting Orion – the capsule that carries the astronauts – directly to the Moon in a single launch. Cork has been used in space exploration for decades: beginning with the Apollo 11 mission, which took humanity to the Moon for the first time. Building on consistent success, it has also formed part of the Titan, Delta, Mars Rovers and Atlantis programmes, as well as the Artemis I mission, which lasted around 25 days and has paved the way for a series of increasingly complex missions to the

Moon and future journeys to Mars. Complex engineering work has been required to ensure that the P50 composite solution is reliable, complies with extremely high standards, and can withstand the harsh conditions of space. The material underwent extensive testing in the 1980s, has been used by NASA ever since, and continues to evolve to meet the challenges of environments where heat, pressure and speed attain unimaginable levels.



# Corticeira Amorim included in S&P Global's Sustainability Yearbook 2026

Corticeira Amorim has been recognised by Standard & Poor's (S&P Global) as a Yearbook Member and Industry Mover in the Sustainability Yearbook 2026 - one of the most widely recognised international benchmarks for ESG performance assessment.

This is the first time that Corticeira Amorim has been included in this Yearbook, and it has also received the Industry Mover distinction, signalling inclusion amongst the highest-performing companies with the most dynamic growth in its sector. Inclusion as a Sustainability Yearbook Member indicates that Corticeira Amorim ranks amongst the top 15% of companies in terms of sustainability performance within its sector, according to S&P Global's methodology. The Industry Mover award is presented to the company that demonstrates the greatest year-on-year improvement in ESG performance – spanning environmental, social and governance dimensions – reflecting consistent and wide-ranging progress in its in-house practices and processes, compared with other companies assessed within the same industry. S&P Global's Corporate Sustainability Assessment is one of the most comprehensive international assessments of corporate sustainability practices, and is widely used by investors and other stakeholders as a benchmark for comparing

companies and sectors. In this edition, more than 9,200 companies across 59 industries were assessed, with only 848 included in the Sustainability Yearbook 2026, at a time when the gap between leading companies and the rest of the field is widening. Robert Dornau, Head of Corporate Solutions and Engagement at S&P Global Sustainable1, emphasises that "this year's Yearbook reflects continued leadership and a clearer distinction between the companies that maintain transparency and momentum and those that face obstacles, with slowing measurable progress".



# António Rios de Amorim is distinguished in the National Agricultural Awards

Corticeira Amorim's Chairman and CEO received the Personality Prize in the 14th edition of the awards, which aims to recognise and highlight the best work in Portugal's agricultural sector.

António Rios de Amorim was awarded the Personality Prize as part of the National Agriculture Awards, organised by Banco BPI and Medialivre, sponsored by the Ministry of Agriculture and the Sea and supported by PwC, which each year distinguishes projects in the agricultural and agri-food sectors that have excelled in the fields of innovation, sustainability and entrepreneurship. The prize was awarded in recognition of António Rios de Amorim's contribution to the modernisation, technological innovation and internationalisation of the cork sector, which Portugal leads, and for his ongoing commitment to, and investment in, sustainability, the circular economy and enhancement of the cork oak forest. The 14th edition of the National Agriculture Awards received 369 entries from various parts of Portugal, covering a wide range of sectors - from wine to olive groves, and from fishing to fruit growing. Six success stories were selected, representing best practice in their sectors. The Awards once again highlight the importance of balancing environ-

mental protection and competitiveness, by investing in innovation and sustainable development, in line with Corticeira Amorim's core values and day-to-day practices.



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# Giuseppe Penone presents The Reflection of Bronze, highlighting cork

The Reflection of Bronze is Giuseppe Penone's latest exhibition at the Gagosian Gallery, in New York. The exhibition, opened on 22 April, features two major bodies of work, and cork is one of the central elements of the installation.



© Maris Hutchinson



© Maris Hutchinson

Curated by Adam D. Weinberg, director emeritus of the Whitney Museum of American Art, also in New York, the exhibition stems from the research Giuseppe Penone has been conducting since the late 1960s on trees and the relationship between the human body and nature. This journey, which gave rise to his renowned wooden sculptures, now continues with artwork in bronze, a material through which he explores ideas of permanence, transformation and the passage of time. The sensory dimension of the exhibition gains greater impetus, however, through the use of cork. In the first of the three rooms of the exhibition route, the space opens up, clad from floor to ceiling with cork planks - the renewable bark of the cork oak - to create an immersive atmosphere in which bronze is also integrated. The artist's relationship with cork stems from the way this material embodies the idea of time. "I am fascinated by the production of cork, which is based on time. Cork oaks grow for 40 years before being stripped for the first time; then, for nine years, they grow a new bark that will be stripped, and then another nine years, and so on... I have seen plantations of young oak trees that will be stripped in two generations' time. A "forest-factory" of cork that operates in tune with the trees' natural life cycle, flanked by generations after generations of men, counting the years of the forest's growth.", states the artist.

A sculpture, *Marsia (Marsyas)*, stands in the centre of this same room. This sculpture is inspired by the Greek myth of Marsyas, the satyr who lost a musical contest to Apollo and was condemned to be flayed alive whilst suspended from a tree. The work consists of two interlinked bronze branches, one covered in bark and the other bare, simultaneously evoking vulnerability, transformation and resilience. "Upon entering the gallery of my exhibition at Gagosian in New York, one is enveloped by the years of growth of the cork that covers the walls," describes Giuseppe Penone. The artist continues to explore the relationship between matter and time throughout the exhibition, using materials such as bronze, wood and cork to reflect on natural cycles, metamorphosis and the permanence of forms.

## Giuseppe Penone

A central figure in the Italian Arte Povera movement, he has developed an artistic catalogue since the late 1960s that shifts between sculpture, performance and drawing. His work stems from interventions carried out in natural landscapes in northern Italy, particularly in the region of Piedmont, where he began by exploring the direct relationship between the body and trees' growth processes. The artist, building on these early experiences, has developed a body of work situated between the observation of natural processes and the transformation of matter, including series in which he directly intervenes on tree trunks to reveal their different growth stages. This approach has expanded to other materials and grown in scale over the decades, whilst maintaining an interest in the organic mechanisms that structure the passage of time.

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# Amorim Cork brings cork stopper recycling to Essência do Vinho 2026

Through the initiative, 'Every Cork Stopper Deserves a Second Life', Amorim Cork made its presence felt at one of Portugal's leading wine events. The campaign resulted in the collection of approximately 3,500 cork stoppers, highlighting the importance of cork's circularity to thousands of wine professionals and enthusiasts.





important to remember that this does not represent all bottles opened during the event, but rather what it was possible to collect with the help of our on-site team, who monitored the event over the four days and helped raise awareness”.

The most recent edition of *Essência do Vinho* was held over four days at the end of February. The *Palácio da Bolsa* in Porto became the epicentre of the wine world, bringing together around 500 wine producers and over 20,000 visitors, with over 4,000 wines available for free tasting and 40 guided tastings. Organised since 2004 by *Essência Company*, it ranks as one of the leading events in Portugal’s wine sector and is an unmissable opportunity for wine producers, professionals and enthusiasts. Amorim Cork once again attended, this year with a space dedicated exclusively to collecting cork stoppers for recycling. As Daniela Mateus, Amorim Cork’s head of marketing, explains, the space, which aimed to raise awareness about cork stopper recycling, was primarily designed to foster closer ties with a core community: “For Amorim Cork, our main objective was to foster closer ties with wine producers and raise awareness of the importance of recycling cork and its role as a raw material”, adding: “It’s vital to remember that wineries and producers

use thousands of corks throughout the year. We therefore need to strengthen our ties in order to help reduce our ecological footprint, by encouraging the reintroduction of this unique raw material into the production process for new solutions.” This recycling partnership has been underway for several years and now has a renewed focus: “The aim is twofold: on the one hand, to raise awareness amongst producers of the importance of promoting recycling and giving their cork stoppers a new lease of life; and, on the other hand, to make consumers aware of this option,” summarises Daniela Mateus. In total, 3,500 cork stoppers were collected, which, as the organiser explains, represents only a fraction of the bottles opened during the four-day event (the first day was for industry professionals, with the following days open to the general public). Even so, the goal to foster recycling of cork stoppers was easily surpassed. “We are talking about around 500 producers attending the event and, naturally, the figures obtained are based on voluntary collection. It is therefore

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# Recorking of the 1963 Frei João Reserva: expertise and rarity

In a joint initiative with the Caves São João, Amorim Cork has applied its full expertise to recork a limited edition of 1963 Frei João wine. The operation, which aims to ensure that the wine's integrity is preserved for longer, was coordinated by Joaquim Sá, managing director of Amorim Cork South Africa.



Great wines need time and the cork stopper is their best ally on their long journey towards maturation. Long journeys are also the most demanding - and therefore require appropriate solutions. There is rising demand for wines suitable for ageing, which are true rarities in the world of wine, and require the utmost care to ensure that their integrity and character are preserved over time. Amorim Cork has been helping some of its clients carry out recorking procedures, which replace old cork stoppers to extend the life of these wines in the bottle. With extensive experience in these procedures, Joaquim Sá, managing director of Amorim Cork South Africa, recently coordinated a similar initiative in Portugal, in a joint initiative with the Caves São João, a long-standing partner, for one of its rarest wines: the 1963 Frei João Reserva, a renowned Bairrada wine whose legacy is now being extended through this intervention. Joaquim Sá explains that replacing the cork stopper is essentially a preventive measure: “cork is a natural product and, once in the bottle, it has become a standard practice, in ‘Old World’ wine-producing countries, to replace the cork stopper after 25 to 30 years, depending on storage conditions, since it begins to lose some of its elasticity and may shrink slightly, which causes the wine to begin to evaporate.” The wine is recorked to ensure the wine’s longevity and stability, while preserving its aromatic profile and ageing potential. This process helps safeguard the wine’s irreplaceable legacy, requiring a high degree of technical skill and expertise.



## Time capsules

The replacement of the old cork stopper with a new one – incorporating modern technologies such as NDtech® and Bee W® – occurred in a controlled environment and involved several steps, from assessing the state of the bottle to the almost surgical extraction of the cork stopper. This requires extreme care and specialised tools “to extract the cork without breaking it and without dropping particles into the wine”, to the sterilisation of the bottleneck and reconditioning of the wine with a “*top up*”. The final step is the insertion of a new cork stopper, which can protect the wine for another three decades, extending its life without altering it, and essentially restoring the stopper’s protective function. After recorking, each bottle is assigned an alphanumeric code, which provides access to the wine’s history, guaranteeing the excellence and authenticity of the process. This step is essential to guarantee a rare and authentic product, conveying a genuine mark of trust to producers, collectors and the market.

The added value of recorking is this valuable contribution to the preservation of a unique legacy. In the case of the Caves São João, the legacy spans over a century. The winery began as a family business founded in 1920 by the brothers José, Manuel and Albano Costa, who initially specialised in the sale of fine still and fortified wines from the Douro region. From the 1930s onwards, the Caves São João began producing and marketing table wines from the Bairrada region, while at the same time starting to produce natural sparkling wines using the “Champagne” method; today, it is the oldest family-run winery still in operation in the municipality of Anadia. By preserving rare wines, such as this iconic Frei João wine – a veritable time capsule – recorking reaffirms the role played by cork as the guardian of great wines and great stories, in a testament to a sense of trust that is as solid as the finest seal.

# From marble to cork: Portuguese design in dialogue with the future

Originally conceived in marble in the 1970s, one of the items from the Estremoz range has now been given a new lease of life in cork, in a technically rigorous project that pays tribute to Daciano da Costa, viewed by many as the father of Portuguese design.



© Rúben Magalhães

The reissue of the CORK set, originally designed in marble, stems from a shared desire: on the one hand, Inês Cottinelli, one of Daciano da Costa's five daughters, aims to preserve her father's legacy and work; on the other hand, she is continuing his spirit of collaborative work through a partnership that links the Atelier Daciano da Costa to Corticeira Amorim. The goal is to bring Portuguese design closer to the national cork industry and create new ventures based on this initial collaboration. CORK is inspired by this intersection of heritage and innovation, and is the first reissue of a piece not to be produced in the material for which it was originally conceived. It nonetheless remains faithful to Daciano da Costa's technical design, while offering a fresh interpretation of the piece. The choice of cork is not merely a substitute for marble. It reflects the growing interest in cork's technical and expressive qualities, at a time when this raw material stands out for its sustainability and adaptability. Throughout his career, which began in the 1950s, Daciano da Costa considered that objects are always a reflection of their time: '(...) they are the vestiges of ways of life in every era and every society. That is why good objects are always familiar and unexpected.' This reissue occurs precisely within this relationship between permanence and transformation. The introduction of cork can therefore be viewed as a sign of the times, in line with the idea that design must evolve, in dialogue with available materials and technologies. Inês Cottinelli reinforces this interpretation by emphasising that "this piece also functions as an object of communication, a statement of how the studio views its mission today: to innovate and embrace new materials, without overlooking its legacy." Despite its small scale, it is an object that has a strong capacity for diffusion, designed to be easily transported between exhibition and museum settings. Whereas the Atelier Daciano da Costa brings its archive, history and creative heritage to the partnership, Corticeira Amorim contributes its technical expertise, industrial experience and ability to materialise projects. The collaboration involves a joint process, in which solutions are explored, possibilities are tested and designs are adapted to the new material. Prototypes have emerged from this exploratory work that make this reissue possible and reinforce a historical link between design and industry, which already formed an integral

part of Daciano da Costa's practice. Beyond the technical aspect, CORK also has personal significance for Inês Cottinelli, since it represents a way of staying close to her father, who died in 2005, and even of rediscovering him, through his work. "I live with my father because, I suddenly encounter one of his works or become more acutely aware of his absence. For example, the Cortez line, 1963: 'Look, I was born in that year' or '1970, my sister Maria was born'", she says. The pieces thereby assume a symbolic and familial dimension that extends beyond the object itself. In this context, production of works in Portugal also plays a central role. As Inês Cottinelli points out, the priority is to work with trusted national partners, in a way that values the ethical and cultural dimension of design made in Portugal. This choice carries even greater weight for the legacy of Daciano da Costa. "People are taking small steps to avoid taking risks, to make decisions that are not those of the designer. Naturally, this process evolves, and when we find a partner in whom we recognise all the necessary qualities and professionalism, it becomes possible to entrust them with modifications or feasibility studies regarding the introduction and applicability of new materials," she explains. Technical collaboration with Amorim Cork Solutions was essential in order to explore cork's possibilities and understand how this material can interact with a design originally conceived for a different

context. CORK emerges as a first step, an object that embodies this encounter and also points towards future explorations. It becomes a starting point. Since 2013, Inês Cottinelli has been working on organising, cataloguing and mapping the work of Daciano da Costa, continuing a process already commenced by the artist himself. The archive, deposited at the Forte de Sacavém in 2003, reflects this commitment to make its collection accessible and well-organised. "That is what we have been doing for future generations," she explains. CORK is part of a broader movement to preserve and revitalise a key legacy of Portuguese design, demonstrating how it can – and should – remain alive (and evolve) through collaboration with the cork industry and exploration of new materials, such as cork, while remaining relevant today.



© Rúben Magalhães

# Corticeira Amorim supports the creation of a multi-purpose space at NOVA FCT

The new facility has been designed to support various aspects of academic life, with Amorim Cork Solutions' Amorim MD Facade® solution chosen for the façade.



Recently opened, the new multi-purpose space at the Faculty of Science and Technology, of the Universidade NOVA Lisbon has quickly become one of the most vibrant spots on campus, a popular meeting place for students. The project - developed through a partnership between Corticeira Amorim and the Santander Portugal Foundation - provides the university complex with a modern and versatile space, designed to cater to the different facets of academic life, from study sessions to socialising, ranging from meals to events and cultural activities.

With a façade that is entirely clad in cork (using the Amorim MD Facade® solution, from Amorim Cork Solutions), the space places this 100% natural and sustainable material at the heart of university life. The versatility and comfort of cork are the most visible aspects of a dynamic and flexible space, designed to foster collaboration, creativity and well-being. At the opening ceremony, the director of NOVA FCT, José Júlio Alferes, highlighted the importance of creating environments that foster the academic experience: "It is essential to provide our students with

spaces that go beyond study – places where they can socialise, share ideas, have meals and take part in events. This is only possible thanks to strong partnerships, such as those we have with the Santander Foundation and Amorim." As José Manuel de Andrade, sales manager for the insulation division at Amorim Cork Solutions, points out, it is a source of pride to see cork held in such high regard in an academic context, conveying the values of sustainability and innovation: "For us, it is extremely rewarding to see the many applications of a product as fine and historic as cork." "As well as enhancing the building, it fosters a symbolic connection between students and this material, which is emblematic of our country – and they may well become its leading advocates, both in Portugal and abroad!"

# CORTICEIRA AMORIM



See the report here



**Consolidated Annual Report**

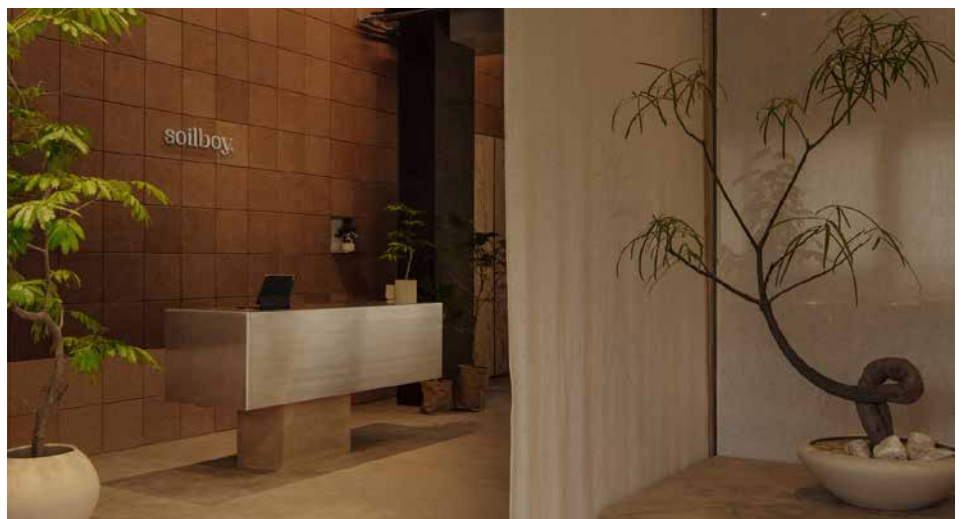
# 2025

# Cork takes centre stage in Soilboy's nature-inspired design

The design by the design and architecture studio, SILO, for the botanical brand's flagship store in Singapore, creates an immersive and welcoming space where plants thrive.

Plants have found a special home in Singapore's New Bahru creative cluster - in a project that showcases cork to create a unique, nature-inspired environment. The project, conceived by Singaporean design studio, SILO, is for Soilboy's flagship store, that sells plants and gardening accessories that are as avant-garde as they are authentic. The space, with over 200 m<sup>2</sup>, combines different materials, which the design team has arranged in a carefully considered composition. The walls and pillars are lined with cork, creating a unique atmosphere of pure balance and sensory quality. Soilboy offers a carefully curated collection of indoor plants, together with ceramic pots and essential gardening items. In this new space, the designers, who are keen to adopt an experience-centred approach, strove to create an engaging narrative, an intimate, sensation-rich atmosphere - that is as pleasant for the plants as the visitors.

"We wanted to create a warm, natural interior, inspired by the countryside and the functional details found in farmhouses and rural barns," explains Keith Phee, of SILO. Cork was an obvious choice for bringing softness, comfort and character to a distinctly contemporary space. Combined with harder, cooler materials - such as steel or concrete - cork brings a sense of harmony and closeness to nature, accentuated by the lighting design, which enables the various shades of green, ochres and earth tones to come into their own. The result is a balanced, elegant and serene space, where cork lends its beauty and natural character to a contemporary and harmonious setting.



© Khoo Guo Jie



© Khoo Guo Jie

# Promoting inclusion: from strategy to practice

Inclusion now stands at the heart of business discourse. Nevertheless, there continue to be questions and need for reflection regarding its practical application in the field of employee experiences, recruitment and team's day-to-day work routines. It was in this context that Corticeira Amorim launched the Café with Inclusion initiative, welcoming the team from Café Joyeux Portugal, with the support of VilacomVida, interconnected projects spearheaded by Filipa Pinto Coelho.

Without any formal introductions or distractions. Just first-person accounts of what it's like to enter the labour market, the challenges faced, and the often transformative impact that work can have on our lives. Over the course of the meeting, the value of direct contact became clear. By listening to such experiences, inclusion ceases to be merely a concept and takes on a human dimension, a face and a context. As Alexandra Godinho, Corticeira Amorim's Director of Human Resources, points out, "more diverse workplaces are also richer, from a human perspective, and better equipped to meet today's challenges." The initiative has raised the profile of projects that put inclusion into practice. Inspiring stories were provided by the employees of Café Joyeux, a chain of cafés that employs people with developmental and learning disabilities, and of VilacomVida, whose mission is "to bring society closer to difference, so that one day it no longer exists". VilacomVida, for example, has already recruited, trained and helped many young adults enter the job market; today, they are "happy and fulfilled in their own way". For example, Benedita, who works at Café Joyeux and aspires to become a supervisor, explained how work can transform lives. Filipa Pinto Coelho, chair of Café Joyeux Portugal also

attended the meeting, and emphasised that everyone can actively contribute to inclusion, without needing to be an expert. Alexandra Godinho concludes that the process is gradual: "We have sought to address these challenges through ongoing training and awareness-raising, the involvement of leaders, the creation of

spaces for dialogue, and the building of partnerships with specialist organisations." She highlighted the importance of concrete experiences that offer a practical demonstration of the value of inclusion.



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# 2026 Management Meeting: the future in our hands

“Turning the Curve. Driving the Future” was the theme of the 2026 Management Meeting, which provided an opportunity to bring together Corticeira Amorim’s staff and demonstrate that every curve can be a turning point.

The event featured a speech by António Rios de Amorim, Corticeira Amorim’s Chairman and CEO, presentations of results by the CEOs of each business unit, and a guest speaker. The importance of thinking ahead, the courage to take risks, to question the status quo and to chart one’s own course were highlighted at a gathering that distinguished professionals and projects of excellence.

**Revelation Award:** In a year marked by turning the page and seizing new opportunities, it is more important than ever to recognise the role played by young talent – who bring fresh perspectives and shape the group’s present and future. The award was attributed to Sofia Paixão, technical and product manager for Amorim Cork Solutions’ aerospace and energy sectors since 2019.

**Project Award:** Leadership is built through constant pursuit of innovation and excellence. The Project Award recognises initiatives that understand the context, make bold choices, create synergies and generate a lasting impact. This year’s winners were New TPS-P65, by Amorim Cork Solutions, and Supply Chain of the Future, by Amorim Florestal and Amorim Cork, initiatives that are taking cork to new heights.

**Career Award:** There is no future without history, which is why it is essential to recognise those who have dedicated decades to the Group’s progress. Having worked with Corticeira Amorim for over 40 years, Alberto Baptista, ‘Beto’, was one of the key drivers behind the growth of the sealing division, at a time when everything seemed to be working against it. He is a shining example of conviction, dedication, empathy and compassion – qualities that everyone recognises.

**Safety Award:** Safety is a cornerstone of our business, and it’s important to recognise the commitment of all employees in upholding safety at work. This year, Amorim Florestal stood out for its workplace accident rate, which marks an all-time low (Level 1). The award nonetheless pays tribute to the collective efforts of all Corticeira Amorim business units, which contribute on a daily basis to building a safer environment for all.

see the video here



# Our People



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# AMORIM

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# Sustainable by nature