



# NEWS

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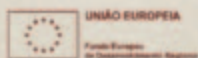
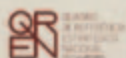
THE PRESIDENT OF THE PORTUGUESE REPUBLIC  
AND THE MINISTER OF AGRICULTURE AND SEA  
VISITED CORTICEIRA AMORIM



Fact: Quality matters—no matter what the price point. 93% of U.S. wine consumers associate natural cork with higher quality wine and indicate it positively influences their purchasing decisions, while artificial closures can deter a purchase. Perhaps that's why wines with natural cork have seen sales increase by 33%.\* People are also discovering that, unlike plastic plugs and aluminum screwcaps, natural cork is better for the environment because it's sustainably harvested and doesn't rely on fossil fuels to produce. So why sell yourself short? Natural cork adds value—to your wine, your consumers, your planet and your bottom line.

[100percentcork.org](http://100percentcork.org)

 [Facebook.com/100percentcork](https://www.facebook.com/100percentcork)



\* Cork Quality Council, comparing A.C. Nielsen Survey results for the Top 100 Premium Brands over the five year period ending 1/31/2015



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## EDITORIAL

Portugal is considered to be a prime example of correct management of its forestry resources. In the Portuguese mainland, where forests represent the dominant form of land use, forests cover an area of 3.15 million hectares. Portugal extracts more wealth per hectare of forest than any other country in the Mediterranean region. According to the study "Valuing Mediterranean Forests, Towards Total Economic Value" the value of each hectare of forest in Portugal can attain €344/ha/year, compared to €292 in France and €90 in neighbouring Spain. This fact is even more relevant because in addition to commercial products, it also considers the set of environmental and social benefits associated to forests.

In this context, cork oak, eucalyptus and maritime pine are the main species in Portugal's forestry sector, contributing decisively to its valuation. The cork oak tree is Portugal's main indigenous species. Its value for Portugal is unanimously recognized – including its recognition by the Assembly of the Republic in 2011, as Portugal's National Tree.

With 736,000 hectares – 23% of the national forest – Portugal is the world leader in terms of geographic distribution of cork oak trees and also in terms of processing cork. However, this number one status involves much more than mere economic leadership since, throughout the cork value chain, Portugal is considered by many to be a paradigm example of sustainable development.

In this regard, Corticeira Amorim plays a unique role. Through its business activity developed around cork, the company guarantees the preservation of cork oak forests – an extremely important natural asset. The cork industry generates the highest-paid agricultural work in the world. According to the WWF, the livelihood of more than 100,000 people depends directly or indirectly on cork oak forests.

In environmental terms, cork oak forests support a unique and fragile ecology, and represents one of 35 ecosystems in the world responsible for conservation of biodiversity. Equally surprising is cork's CO<sub>2</sub> retention capacity. Studies produced in 2014 indicate a retention capacity of up to 14.7 tons of CO<sub>2</sub> per hectare, in the case of a cork oak forest subject to good management practices. This CO<sub>2</sub> retention applies to all cork products and constitutes an important form of added value at a time when humanity is confronting the scale and impact of climate change.

Lastly, analysis of economic indicators demonstrates that exports of Portuguese cork increased between 2009 and 2014 by over 20% – to €846 million.

We believe that the cork industry, supported by a robust and dynamic forest, satisfies all the necessary foundations of a forward-looking business. In terms of Corticeira Amorim, I reiterate the thorough dedication of all the members of our team, who have worked together for many years and strive to promote this national asset.

Warm regards,

**António Rios de Amorim**



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## THE PRESIDENT OF THE PORTUGUESE REPUBLIC AND THE MINISTER OF AGRICULTURE AND SEA VISITED CORTICEIRA AMORIM

### ***Day dedicated to Portuguese Forests***

On March 11, on the day dedicated to Portuguese Forests, the President of the Republic, Aníbal Cavaco Silva, and the Minister of Agriculture and the Sea, Assunção Cristas, visited Corticeira Amorim's Industrial Unit in Ponte de Sôr. The day's activities highlighted the economic importance of the three main forestry sectors – cork oak, eucalyptus and maritime pine.

In addition to their unquestionable and recognized value in environmental terms, Portugal's forests and the companies operating in the forestry sector are extremely important in the Portuguese economy – contributing about 10% of the country's exports, with Gross Value Added (GVA) equivalent to 1.2% of GDP and investment of about €2.4 million between 2000 and 2014. In social terms, the forestry sector is estimated to directly employ around 135,000 workers and involves around 400,000 landowners.

The aim of the day's events was not only to highlight the value of the three main forestry sectors for Portugal, but also to reiterate the importance of increasing production levels – either by increasing the total forest area or raising productivity per hectare – which will culminate in lower imports and higher profitability and competitiveness for businesses.



## LIFE + SUBER PROJECT, CATALONIA

The LIFE + SUBER Project is currently underway in Catalonia and aims to adapt the production of cork oak forests to climate change and combat phenomena such as water stress, growth of tree pests and diseases and a higher frequency of forest fires.

The LIFE + SUBER Project intends to foster the conservation of cork oak forests and guarantee maintenance of the entire associated value chain. The initiative focuses primarily on the region of Catalonia (in Spain), has a four year duration, ending in 2018, and is developed with support from the European Commission, under the LIFE + program.

The project is coordinated by the Catalonia Forestry Consortium. The associated entities, in addition to Amorim Florestal, include the Forest Technology Centre of Catalonia, Floresta Catalunha and the Forest Ownership Centre of Catalonia. It is co-financed by Amorim Florestal Mediterrâneo, Barcelona Provincial Council and the Catalan Land Institute. Further information at [www.lifesuber.eu](http://www.lifesuber.eu).



### **Raw Materials Industrial Unit, in Ponte de Sôr**

Américo Amorim and António Rios de Amorim, Presidents of the Amorim Group and Corticeira Amorim, received the delegation, together with other representatives of Corticeira Amorim, members of government and non-governmental authorities, as well as various forest producers.

Set up in 2000 and installed in a 15-hectare lot, the wide range of activities of the Ponte de Sôr Industrial Unit include storage and initial transformation processes of reproduction cork (*cortiça amadia*). The industrial unit receives cork, which is then boiled and sorted by quality – determining supply to the rest of the company's operations.

The Ponte de Sôr Industrial Unit is a prime example of technological innovation and use of all the cork that enters the manufacturing process. Over recent years Corticeira Amorim has made major investments in modernization and automation of this sector and has cutting-edge cork disc selection equipment, using technology developed and manufactured in Portugal. In terms of use of the cork, all this natural material is used without any wastage, including use of all the by-products throughout the processing chain, including cork powder, which is used as an energy source.

# AMORIM CORK SOUTH AFRICA SUPPORTS THE CAPE WINEMAKERS GUILD PROTÉGÉ PROGRAMME



Amorim Cork South Africa has associated itself to The Cape Winemakers Guild Protégé Programme – a reputable training and mentoring initiative for future winemakers and vineyard owners. The support is based on donation of a percentage of the value of the cork stoppers, acquired during 2015 by participating wine producers.

“As a company committed to adding value to wine and its image, Corticeira Amorim shares the values of excellence and quality defended by the Cape Winemakers Guild. By means of this partnership, we intend to contribute actively to development of new talent in South Africa’s wine industry that will further strengthen its reputation and excellence in the future”, explains Joaquim Sá, Managing Director of Amorim Cork South Africa, that has supported the project over the past four years.

This perspective is reinforced by Louis Strydom, chairman of the Nedbank Cape Winemakers Guild Development, “a partnership between Amorim Cork South Africa and CWG places the Protégé Programme at the forefront of a successful and innovative future for the South African wine market”.

Founded in 2006, the Protégé Programme represents a major commitment to development of the South African wine industry, materialized through investment in training excellent industry professionals.



Peter Bright and António Reffoios

## CORTICEIRA AMORIM ATTENDS THE MAIN PORTUGUESE WINE GALAS

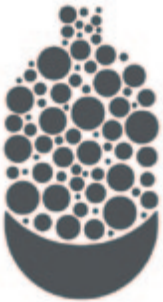
As in previous years, Corticeira Amorim was a partner of Wine – A Essência do Vinho and Revista de Vinhos, that between January and February, organized events in Porto that recognised the Best of the Year of 2014 in the Portuguese wine industry.

### WINE – A Essência do Vinho

For the second year running, Corticeira Amorim supported “The Best of the Year” in Wine and Gastronomy, of the magazine WINE – A Essência do Vinho, that was held in BH Foz, on 30 January. Carlos de Jesus, the company’s Director of Marketing and Communications, presented the “Winemaker of the Year” award to Luís Duarte, winemaker and producer connected to projects such as the Herdade dos Grous and the Herdade da Malhadinha Nova.

### Revista de Vinhos

Fifty awards were delivered on the stage of the 18th edition of the prestigious “Wine Oscars”, that took place in the Alfândega Congress and Exhibition Centre, on 13 February. The “O Senhor do Vinho” (Lord of Wine) award was delivered by Mr Reffoios, Managing Director of Amorim & Irmãos, to Peter Bright – one of the evening’s main award winners.



## GLASSBERRIES DESIGN AWARDS 2015

### BA Glass once again challenged young designers and has launched a strategic partnership with Corticeira Amorim

The Glassberries, inspired by BA, are back. In the 4th edition, BA Glass – a European company operating within the glass packaging sector, is once again launching the competition not only in Portugal but also in Spain and Poland. This year's challenge is to develop a range of bottles for the food industry. The main novelty is the strategic partnership with Corticeira Amorim, establishing a special honourable mention for the best use of cork. Through the Glassberries Design Awards, the company will attribute an award to the most creative proposals, assisted by a renowned jury, including Antonio Lacerda, Chairman of the National Association of Designers (AND) and Corticeira Amorim, among others. Further information: [www.glassberriesawards.com](http://www.glassberriesawards.com)

## BRAZIL: CORK STOPPERS MEAN QUALITY WINES

Consumers believe that cork best preserves the natural properties of wines. They are willing to pay between R\$ 13.00 (€4.05) and R\$ 15.00 (€4.67) more for a wine sealed with a natural cork stopper

Brazilian consumers consider that the type of stopper used in a wine bottle is an indicator of its quality, according to the latest study commissioned by APCOR – the Portuguese Cork Association, conducted by Ibope / Conecta in the Brazilian market. Cork is considered to be a premium raw material that adds value to wine.

According to the study, consumers are willing to pay between R\$ 13.00 (€4.05) and R\$ 15.00 (€4.67) more for a wine sealed with a natural cork stopper. This is a clear sign of the valorisation of a wine associated to a cork stopper, in comparison with wines sealed with other types of stoppers – such as plastic stoppers or aluminium screwcaps. This perception also extends to younger age groups.

In this context, 80% of respondents associate natural cork stoppers to the upper tier of wines and consider that cork is the solution which best preserves the natural properties of wines. This factor is also directly linked to respondents' social class. For example respondents from the social class A also identify opening a bottle sealed with a cork stopper as a moment of unique charm – provided by the characteristic "popping" sound that is one of the most recognizable sounds in the world. 50% of respondents also value cork's sustainable credentials, the only option that constitutes a natural, clean and renewable stopper.



**USA**  
94% of consumers prefer natural cork stoppers (Tragon Corp.)

**ITALY**  
85% of consumers consider that cork is the best stopper to ensure the quality of wine (AstraRicerche)

**FRANCE**  
89% of wine drinkers prefer cork stoppers and 89.8% state that cork stoppers preserve all the wine's aromas (Ipsos)

**CHINA**  
85% of consumers believe that wines sealed with cork are higher quality (CTR Market Research)

**SPAIN**  
92% of consumers prefer cork stoppers (Cork Project)



## RECYCLING OF CORK STOPPERS IN FRANCE REVERTS TO THE FIGHT AGAINST CANCER

In the framework of the Ecobouchon recycling programme, Amorim Cork France collected 46 tons of cork stoppers, which were recycled and converted into a donation of €20,000 to the French anti-cancer association, Agir Cancer Gironde. Also in this framework, a cork panel was created in the Place Jean Jaures in Lyon, measuring 9m high and 7m in diameter, using 285,000 wine corks, listed in the Guinness World Records.

As a result of the various recycling programmes in different countries, Corticeira Amorim has donated thousands of euros to civil society – in particular institutions involved in the fight against cancer and those that support persons with disabilities, as well as environmental protection institutions.

**Conducted in partnership with Corticeira Amorim, Cork2Cork is a unique recycling programme that turns cork stoppers into flooring for the prestigious NH international hotel chain.**

The NH Hotels Group collected 1994kg of cork stoppers in their 77 hotel units – located in Spain, Italy, Germany, France, Belgium and Holland. After being recycled – in a pioneering initiative in the industry – the cork stoppers were transformed into new flooring, used in renovation of the hotel units. The project is called Cork2Cork and began in 2011 in partnership with Corticeira Amorim.

“The Cork2Cork programme gives us the opportunity to renew and create new spaces, providing new experiences to our customers and thereby strengthen our sustainable identity, based on the characteristics and natural properties of cork”, explained Mónica Chao Janeiro, Environment and Sustainability Director of the NH Hotels Group. Since its launch, the recycling of cork stoppers has already produced about 8000 m<sup>2</sup> of flooring, equivalent to that used in renovation or construction of more than 300 rooms.

According to Carlos de Jesus, Corticeira Amorim’s Director of Marketing and Communications, “The fact that a hotel chain, with the prestige of NH Hotels, understands the technical and environmental advantages of cork and has made it available to its guests in major European cities, is excellent news not only for Corticeira Amorim, but for the entire cork value chain, which is extremely important in Portugal and Spain”.



## HONUHELE DEVELOPS CORK STAND-UP PADDLES

***Corticeira Amorim's support for the project arose within the context of Amorim Cork Ventures***

Honuhele, part of the company Martins & Trindade, Lda., was founded in order to provide high-quality products in the Portuguese / Iberian market, allied to practise of the sport of Stand-Up Paddles (SUP) at competitive prices. Recently, and with support from Corticeira Amorim, the company has begun the development of a cork SUP, aimed at the Portuguese and international markets.

According to Honuhele executive Guilherme Martins, "The excellent natural properties of cork, such as lightness, resilience, waterproof, shock resistance, durability and flexibility make it ideal for this type of board and will result in high-quality products".

In the initial stage, cork SUPs for leisure activities will be developed, followed by cork boards for sports competitions.



# AMORIM CORK VENTURES LAUNCHES 1<sup>ST</sup> CALL FOR ENTREPRENEURS

***Corticeira Amorim's Business Incubator supports business proposals in the cork sector***

Amorim Cork Ventures recently launched a competition for entrepreneurs who have innovative business ideas, applications or proposals for the cork sector. The call, which lasted until March 23, provides a training programme for entrepreneurs, in partnership with Gestluz, that will be held in Amorim Cork Ventures' offices in Mozelos.

The successful candidates will benefit from a skills development process and will join Corticeira Amorim's business incubator. The last stage of the process will involve an investment by Amorim Cork Ventures and support for launch of the project in the market or strategic strengthening of the business startups.

Set up in 2014, Amorim Cork Ventures aims to foster the creation and development of new cork-related products and businesses that, in line with Corticeira Amorim's international outlook, are fundamentally orientated towards foreign markets. The company has already received about 100 proposals, not only from Portugal, but also from Australia, Italy, the Netherlands and the United Kingdom, in various areas of business activity.

Paulo Bessa, Managing Director of Amorim Cork Ventures, explains that "We decided to create Amorim Cork Ventures precisely due to this notion of the versatility of cork and its ability to respond, with superior environmental performance, to the technical challenges that exist in a variety of areas, in an overall high-profile context for cork".

Amorim Cork Ventures has already supported several projects – two of which led to startups – which are at different stages of evolution of their business activities and which operate in different business segments.



# WICANDERS CORK FLOORING IN NEW YORK ART GALLERY, K

## Corkcomfort collection was chosen by the distinguished architecture and design studio, Leong Leong

The Wicanders flooring solution was selected for the new K Art Gallery, in New York, formerly known as P!. The renovation of the space, which takes the form of an open white cube, was overseen by distinguished New York design studio Leong Leong and includes installation of an Originals Dawn floor, from the Corkcomfort collection – which is distinguished by the natural and genuine look of natural cork.

One of the main objectives of K Art Gallery is to highlight how different presentation contexts mediate the reception of art. In the words of its managers: “K is a free-wheeling combination of project space, commercial gallery, and Mom-and-Pop-Kunsthalle”. In this context, the interior design of the space is extremely important.

Chris and Dominic Leong, the architects responsible for the project, consider that the Wicanders flooring offers a perfect combination: “Because the gallery is all about change it was interesting to use cork, a renewable resource and a timeless material”.

David Knowles, director of the K Art Gallery agreed: “We’re delighted with the floor. It’s just been installed in the main room and it looks spectacular!”

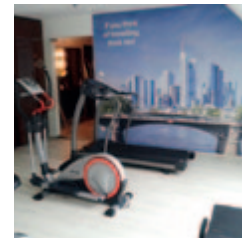
Like the other Wicanders collections, the Originals Dawn product line also takes advantage of Amorim Revestimentos’ proprietary Corktech technology, which, through the use of cutting-edge technology, highlights the characteristics of cork in terms of comfort, thermal and acoustic insulation, body wellness and impact resistance.

## KEY WORKS



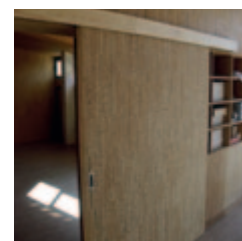
### Athens Olympic Stadium

The ergonomic centre of Athens Olympic Stadium was remodelled and the Pearl Oak Floating collection, from Wicanders’ Vinylcomfort range, was selected for renovation of the space.



### NH Budapest – Fitness Room

The fitness room at the NH Hotel in Budapest now has a Pearl Oak floating floor, from Wicanders, taking advantage of cork’s insulating, comfort and resistance properties. An ideal solution for sports facilities.



### Monte de Pedra Library

The former prison establishment in Crato has been remodelled and now houses the municipal library. Various Wicanders floors, from the Corkcomfort range, were used in the renovation of the building, delivering important gains for the space – such as soundproofing, and a more welcoming environment for culture and leisure.

## WICANDERS IN THE ECO-PRODUCTS EXHIBITION, JAPAN

The 16th edition of the Eco-Products Exhibition in Tokyo, held in December 2014, was the promotional platform for Wicanders' new range of flooring solutions in the Japanese market. Participation in this event was made in partnership with the Japanese architecture and design studio, Machida Hiroko Academy. The solutions presented included the marble collections Carrara, Identity Chestnut, Identity Moonlight and Identity Silver.



## AMORIM REVESTIMENTOS PRESENTS NEW PRODUCTS AT BAU 2015

BAU is the world's leading trade show for architecture and interior design and is therefore chosen each year as the stage for new product launches from Amorim Revestimentos.

In BAU 2015, Amorim Revestimentos showcased various important innovations. The new product line, Hydrocork was presented, which for the first time combines reduced thickness, water resistance and the typical characteristics of a cork in a floating floor. Important innovations were also presented in two product lines from Wicanders – Corkcomfort and Artcomfort.

A total of 22 new Corkcomfort visuals were launched, some of which are completely out-of-the-box. For example Tweedy Cut, Tweedy Wood and Sophisticated present a cork look merged with innovative appearances, such as wood. Sensations offers a hybrid solution between a cork visual and a totally innovative form of screen printing. In addition to the new visuals, innovations were launched in terms of new dimensions for glue-down flooring: 900 x 300, 900 x 150, 600 x 150 and 450 x 450. Different combinations of width, length and designs make it possible to create customized designs, in function of the latest market trends.

In the Artcomfort range, 10 new visuals were unveiled, based on artistic representation of a wood pattern, in harmony with the latest ethnographic decoration trends in the interior decoration market.

BAU 2015 ran from Jan 19-24 and received more than 210,000 visitors from around 150 countries.



# NACHO CARBONELL EXHIBITS THE WORK, “THE TREE CHAIR”, THAT USES CORK

Cork’s natural properties gave life to the work, “The Tree Chair”, by the artist Nacho Carbonell, exhibited in the Groninger Museum, in the Netherlands. The project was sponsored by Corticeira Amorim, who supported Nacho Carbonell in materialisation of the concept. The artist has become well known in the international art scene due to his bold and distinctive style – based on organic forms combined with colourful textures.

In light of these characteristics that distinguish the artist’s work, the installation portrays the fictional story of a chair which, when it realises the origin of its constituent material, wants to return to its origins - and become a tree. “The Tree Chair” is a hybrid element - with a metallic structure covered by cork.

Corticeira Amorim provided a total of 175kg of cork granules of different particle sizes and also provided technical support for the project. Nacho Carbonell stated, “the lightness of cork, its strength and the fact that it can withstand adverse outdoor environments without suffering any damage, makes it an excellent choice for this type of installation”.



## PORTUGAL’S STAND IN FITUR PROMOTES CORK

“Share and Celebrate Good Moments” was the motto for Turismo de Portugal’s participation in Fitur, one of the world’s most important tourism trade fairs, which took place in Madrid and where Portugal won the Best International Stand award.

The concept of “celebration” was highlighted at various times during the event, including a tribute to Spain’s Royal Household, through an art work by Scott Gundersen, who has already become renowned for his portraits made from used wine corks. Corticeira Amorim provided the corks that made it possible to complete the portrait during the Fitur event.

Cork was also highlighted in various formats, including umbrellas suspended in the air, the dress offered to Lady Gaga, or various design pieces, such as those designed by Fernando Brizio, Filipe Alarcão and Nendo for Corticeira Amorim’s MATERIA collection.

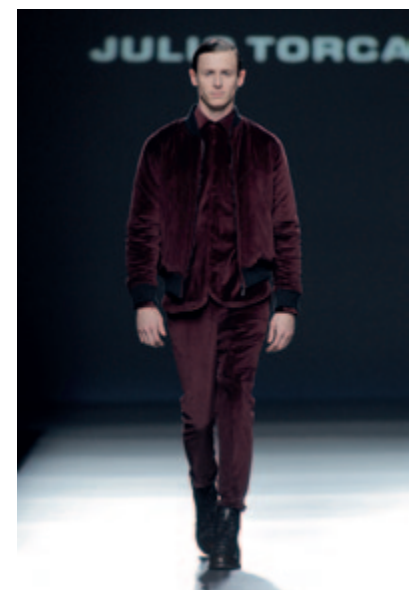


## GIERLINGS VELPOR IN THE MERCEDES-BENZ FASHION WEEK

The designer Julio Torcato presented his new menswear collection, "Two Collection", in the latest edition of the Mercedes-Benz Fashion Week, in Madrid, sponsored by Gierlings Velpor.

The trends for the new season highlight velvet as a material that expresses the duality of modern urban man, with classic inspiration and a contemporary soul, which the designer believes enhances the duality of two apparently antagonistic concepts.

The event – held in February on the occasion of the 30th anniversary of Cibeles Passerelle – also involved the participation of a number of Portuguese designers, who were challenged by the organisers of Portugal Fashion to demonstrate their creative potential.



Parentheses is an exhibition that revives an ancient tradition of the Madrid Architects Association and the Madrid Architecture Foundation (COAM) that, after an interval of several years, is back in the spotlight, in order to analyse Madrid's architectural practices and the impact of the socio-economic crisis on the sector's professionals.

Parentheses began in December 2014, and consists of four exhibitions – "Our first work", "And what do you do?" "Second Prize" and "Who lives there?" – on the basis of which the curators Paula García-Masedo and Gonzalo Pardo propose to generate a set of strong intuitions around the area, architectural styles that are closer to society and a better understanding of collective spaces.

The exhibitions share a set of events and a multiplicity of key players in the context of Madrid's architectural scene, as well as a space that is marked by the use of cork – a material specifically donated by Corticeira Amorim for this purpose. Paula García-Masedo and Gonzalo Pardo emphasise the suitability of cork for this exhibition, and also its sensory properties and insulation properties and the fact that, like no other product, it is "possible to recreate in the exhibition the typical space of an architectural studio".

# 93 POINTS FOR MIRABILIS WHITE 2013, BY ROBERT PARKER

Mark Squires, critic of Portuguese wines, who works for the prestigious Robert Parker publications, revisited the Grande Reserva Mirabilis White, in a tasting of the 2013 vintage, and increased his score to 93/100 points. The expert praised the wine's firm acidic core and more vibrant, energetic and intense character. "Overall, this highly concentrated and well structured white wine is beautiful, and is probably Quinta Nova's best white wine", he concluded.

Produced in the Quinta Nova de Nossa Senhora do Carmo estate, in the vineyards of Alijó, Murça and Tabuaço, Mirabilis lives up to its name, given that it means "something wonderful". With a bright and citrus colour, the nose has citrus fruit, vanilla and white spices and a granite mineral note. It should be served at a temperature between 11 to 14°C and is the perfect accompaniment for hard cured cheese, fatty fish, Asian food, poultry, pork and veal.



## Awards

### 2013

93/100 pts

Robert Parker, USA, 2014

### 2012

92/100 pts

Wine Enthusiast, USA, 2014

92/100 pts

Robert Parker, USA, 2013

### 2011

17,5 pts

Wine, Portugal, 2013

18 pts

Noticias Magazine,  
Portugal, 2013

## CONCEITUS PRESENTS NEW MENU

In a tribute to the gastronomy of the Douro, Quinta Nova's Conceitus Restaurant has added the traditional "Cabritada" dish to its menu.

Inspired by the region's recipes, Chef José Pinto proposes a delicious menu, served in Bisalhães clay chinaware – which includes onion and Moira soup, roast lamb and baked potatoes, accompanied by oven-roasted rice and vegetables and pear in white wine & saffron for dessert.

Perfectly accompanied by Quinta Nova's wines and a Vintage Port served as a digestive, this menu requires a minimum booking of 8 persons and is available at a cost of 38 euros per person (drinks not included). It offers the perfect complement to a special experience in the Douro Valley.

Further information at  
[www.quintanova.com](http://www.quintanova.com) or  
[hotelquintanova@amorim.com](mailto:hotelquintanova@amorim.com).





# W AWARDS DISTINGUISH QUINTA NOVA: BEST WINE TOURISM WITH ACCOMMODATION



Quinta Nova once again received a major award: Best Wine Tourism with Accommodation, attributed by Aníbal Coutinho, the organiser of the W Awards and a key figure in the wine sector. The announcement was made in early 2015 at the annual online gala, at [w-anibal.com](http://w-anibal.com).

Quinta Nova was chosen from the 10 nominees because, in the specialist's opinion, it has the capacity for "permanent renewal of its dimensions of wine tourism, social entrepreneurship and continuous reinvention, making the local experience an added value, which is just as important as the quality of its wines and brands".

The W Awards, result from Aníbal Coutinho's careful observation, and evaluate the overall quality and new initiatives in the Portuguese wine market. The awards were created in response to the support and interest that the national wine sector has shown to the professional opinion of this expert winemaker, journalist and blogger.

# QUINTA NOVA

## LUXURY WINERY HOUSE



PORTUGAL'S TOP  
AWARD-WINNING  
WINE TOURISM  
PROJECT, IN A  
TERROIR WITH  
A 250-YEAR OLD  
HISTORY.



**2015**  
Best Wine Tourism Award  
- Wine Restaurant, Great  
Wine Capitals Network

**2014**  
Best Wine Tourism and  
Accommodation Award,  
W Awards

**2014**  
Best Wine Tourism Award,  
Boa Cama Boa Mesa - Expresso

**2014**  
Best Wine Centre -  
Highly Commended,  
Drinks International

**2011**  
"One of the 9 must-see  
wineries in the world",  
American Airlines

**2010**  
Best Wine Tourism Award  
- Innovative Experiences,  
Great Wine Capitals  
Network

**2009**  
Global Best Wine Tourism  
Award - Art and Culture,  
Great Wine Capitals  
Network

**2008**  
Best Wine Tourism Award  
- Architecture, Parks and  
Gardens, Great Wine  
Capitals Network

**2007**  
Best Wine Tourism Award  
- Accommodation, Great  
Wine Capitals Network